

7



STORY AND ART BY
NATSUKI KIZU



Given

Story and Art by **Natsuki Kizu**

volume **7**

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given

VOLUME 7

NATSUKI KIZU



HIRAGI KASHIMA

(BASS & VOCALS)

Childhood friend of Mafuyu and Yuki's. Ritsuka's natural enemy.



HARUKI NAKAYAMA

(BASSIST)

Graduate student at the same university as Akihiko. The leader of the band, as well as its manager and peacemaker. After a lot of drama, he and Akihiko are now finally together.



MAFUYU SATO

(GUITAR & VOCALS)

High school classmate of Uenoyama's. Has an impressive singing voice. Attached to Uenoyama ever since he fixed Mafuyu's guitar, a keepsake from Mafuyu's former boyfriend, who passed away.



SHIZUSUMI YAGI

(DRUMMER)

Childhood friend of Hiragi, Mafuyu, and Yuki's. Protects and harbors feelings for Hiragi.



AKIHIKO KAJI

(DRUMMER)

University student. His focus as a music major is the violin, but he's also good at playing guitar and bass. Ritsuka's aspirational model for getting ripped through manual labor.



RITSUKA UENOYAMA

(LEAD GUITAR)

Guitarist with skills far beyond those of the average high school student. Caring and compassionate. In a new relationship with Mafuyu. The consummate little brother to his big sister, Yayoi, who totally has him trained.

When Ritsuka Uenoyama hears Mafuyu Sato sing for the first time, he's blown away by the other boy's raw talent and immediately asks Mafuyu to join his band. Uenoyama's bandmates Akihiko Kaji and Haruki Nakayama agree, and the three of them set a goal of coming up with a new song to perform at an upcoming concert. It falls to Mafuyu to write the lyrics, a task the quiet student finds impossible. Mafuyu lost his first love to suicide, a tragedy for which he blames himself, at least in part, and the trauma has left him reluctant to put his feelings into words.

However, during the concert, Mafuyu's pent-up emotions burst out of him and pour into the song. His spontaneous, powerful performance turns the show into an overwhelming success. Shocked into awareness, Uenoyama realizes he has feelings for Mafuyu and kisses him backstage. Before long, the two of them become a couple.

The band, now going by the name Given, enters a competition to take part in an upcoming music festival. Meanwhile, Haruki continues to nurse his secret crush on Akihiko, who's still entangled with his roommate and ex-boyfriend, professional violinist Ugetsu Murata. Driven into a corner by that dead-end relationship, Akihiko shows up at Haruki's place out of desperation. Haruki can't just stand by while Akihiro is suffering, but his heart breaks when even his offer to help is rejected.

Akihiko slowly regains his passion for music—and for life—through playing with Given. When Ugetsu comes to see the band's live performance in the music-festival competition, Akihiko finally ends things between them for good. He devotes himself to the violin again, which he had been neglecting for a long time, and commits to making Given a success. As winter passes and spring comes around, Akihiko participates in a violin competition and finally confesses his true feelings to Haruki. The two become boyfriends.

In the festival competition, Given loses to the band fronted by Hiragi Kashima, Mafuyu's childhood friend. Hiragi convinces Uenoyama to perform backup with his band, and then asks him to complete a song that Mafuyu's ex had been working on. Despite some misgivings, Uenoyama takes on the task.

Meanwhile, Mafuyu still hasn't given Uenoyama an answer about going pro with Given...

given

Hiragi Mix 7









NO MATTER
HOW MANY
YEARS
IT TAKES
OR HOW IT
HAPPENS,
I'M GONNA
GO PRO.



WHETHER
IT'S IN A
BAND OR
ON THE
VIOLIN...

...
IT'LL
HAP-
PEN.



I'LL
MAKE
MY
LIVING
OFF
MUSIC.



...THE
SKY'S
THE
LIMIT.

IF I GET
TO DO IT
ALONGSIDE
YOU,
UENOYAMA,
AND
HARUKI...

Ha
ha
ha!

BESIDES,
I SPEND SO
MUCH TIME
PRACTICING
VIOLIN THAT
I DON'T
HAVE TIME
TO LOCK
DOWN A
PART-TIME
JOB!

BASICALLY,
I'M UP
FOR
ANY-
THING!





IT
SCARES
ME...

...I
THINK.

I
DON'T
KNOW.

I CAN'T
IMAGINE
GOING
PRO.

I'VE
ALWAYS
TREATED
MUSIC
LIKE A
HOBBY.

...AND IT
REMINDED
ME OF A
TIME...

TODAY
I SAW
UENO-
YAMA.

HE WAS
WITH
ANOTHER
BAND...

...WHEN
MUSIC
RUINED
EVERY-
THING.









WHAT
THING
?

?

HE
AND I
ALREADY
HAD
THAT
THING
WITH
YUKI.

I
CAN'T
HAVE
HIM
HATE ME
AGAIN
OVER
MUSIC!



KATA

THAT'S
NOT
THE
POINT
!!!

SERI-
OUSLY,
OPEN
YOUR
EARS!

SIGH...



ABOUT
HOW
YUKI...



BACK
WHEN
YUKI...

...



YOU
DON'T
KNOW?!

BAM

THAT'S
WHY I'M
ASKING YOU!
WHAT DON'T
I KNOW?!







I've gotta pass!
Hiragi an' I
have practice
at the studio.

Sorry!

...that
I may
have been
making
history
repeat
itself.

Lately,
I've been
so focused
on that
song...



...BUT
UNLESS
I HAVE
A HEART-
TO-HEART
WITH
HIM...

YOU'RE
BOTH...

...IDIOTS.



I WAS SO
SURE THAT
MAFLUYU
WOULD
UNDERSTAND
AFTER HE
CAME TO
THE SHOW...



I think
I messed
up.

NOODLE
REFILL,
PLEASE.



OH
MAN...











BECAUSE

WHAT
ARE
YOU
SAY-
ING?!

...YOU
WERE
IN LOVE
WITH YUKI
TOO,
WEREN'T
YOU?





syh_hiragi

...



given

by Natsuki Kizu

Hiragi Mix 8

given





WHAT?!

WAIT...

...YOU
ALWAYS
LOOKED
LIKE YOU
WERE
HAVING A
BLAST.

AFTER
YUKI
INVITED
YOU TO
JOIN THE
BAND...

IT
WASN'T
JUST
ME!

YOU
WERE
HAVING
JUST
AS MUCH
FUN,
RIGHT?!

**WAS
I?**

YOU
WEREN'T
?!

**WHAT'S
GOING
ON?**


**HOLD
UP A
DAMN
MINUTE.**

...OF
BEING
IN LOVE
WITH
YUKI.

**WHY IS
SHIZU
TICKED
OFF?**

I CAN'T
BELIEVE
HE
ACCUSED
ME...

**NO,
HOLD
UP,
STOP,
HE'S
WRONG!**



**YOU'VE
GOT THE
WRONG
IDEA,
DUMMY!
IT'S
YOU!!!**

**YOU
!!!**

**IT'S
YOU!**



**ANY-
THING!**

ER...

**I'VE
GOTTA
SAY
SOME-
THING!**

I-I...



**IS THAT
THE REAL
REASON?**

**FOR
MAFLIYU'S
SAKE?**

**WHY
DO YOU
WANT US
TO PLAY
YUKI'S
SONG
ANYWAY?**

I BET
IT'S
REALLY
BECAUSE
YOU
STILL MISS
HIM.

**EXCUSE
ME?!**

WHERE
IS HE
GETTING
THIS
FROM?

HOW
DARE HE
PRESUME
TO KNOW
HOW I
FEEL!

GET ONE
THING
STRAIGHT
...

...
BUDDY!

....?



DIDN'T
HE
HEAR ME
SAY I
LOVED
HIM?

WHAT
DO I
WANT
TO DO
NEXT?

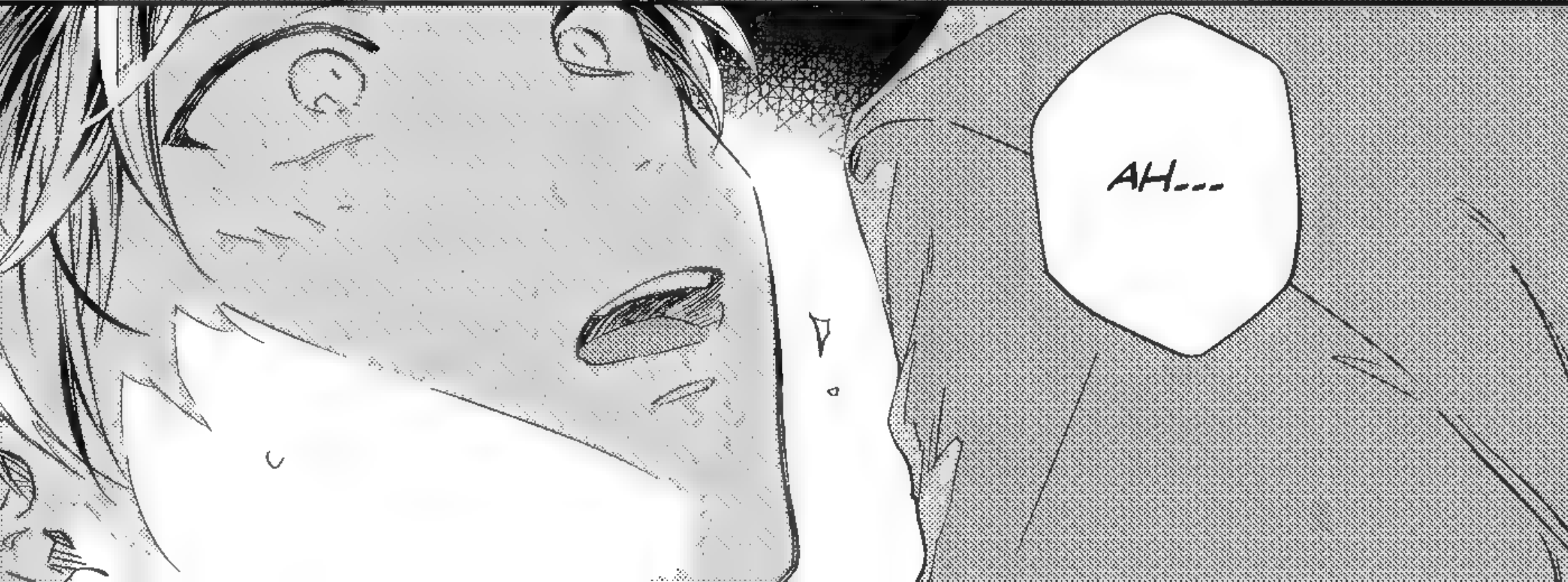
WITH
SHIZU?
HUH?

I LOVE
YOU!
SAY
SOME-
THING
BACK!

SEE?

YOU DON'T
HAVE ANY
CONCRETE
IDEAS
ABOUT WHAT
YOU WANT
TO HAPPEN
BETWEEN US,
DO YOU?







"LOVE"

...INCLUDES
PUTTING
THIS IN
SOME-
WHERE.

TOUCHING

YOU'RE...

Ohh

NORMALLY

Huh



WAH!

IF
YOU...

...CAN
MAINTAIN
THE
BOUND-
ARIES
WE'VE
ALWAYS
HAD...

...THEN
I'LL
BEHAVE
TOO.

AH!

BUT
YOU CAN'T
DO THAT
WITH ME,
CAN YOU?





tomp
tomp
tomp

THAT...

**THAT
HUGE
IDIOT
!!!**





HIRAGI?

HIRAGI?
ARE YOU
BACK?

slide
slide



drip
drip

drip

ALTHOUGH

HE'S
NEVER
PULLED
ANYTHING
LIKE
THAT

WHAT
MADE
HIM SO
HAD?

WHAT'S
WITH
SHIELD
SLATE?



---SHIZUSUMI
MIGHT'VE
HAD A
POINT.

---NOW
THAT
I'M RE-
THINKING
THINGS
WITH A
COOL
HEAD...



---WAS
ALL AN
EXCUSE.

---TO
HAVE
MAFLYU
HEAR
IT...

---WANTING
TO
COMPLETE
THE
SONG...

MAYBE
I'VE
BEEN
LONELY...

...EVER
SINCE
YUKI
PASSED
AWAY.



AND
EVEN
WORSE...

...MAYBE
I'VE
BEEN...

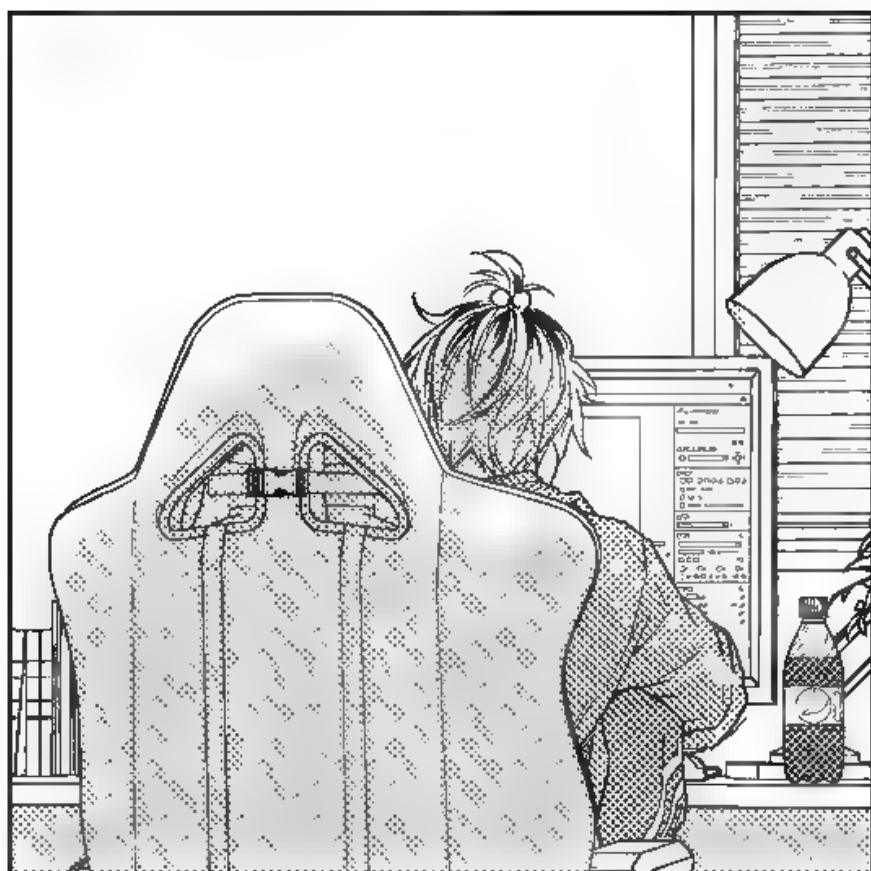
...TAKING
ADVANTAGE
OF SHIZUSUMI
BY DEPENDING
ON HIM FOR
EVERYTHING.





syh_hiragi

...



A rare sighting of Shizu hard at work editing

given

by Natsuki Kizu

I
ADMIRE
YUKI.

HE WAS
SPECIAL
TO ME.

BUT I
NEVER
CONSIDERED
BEING
WITH HIM
ROMANTICALLY.



THAT'S
WHY
LIENO-
YAMA
STILL
RUBS
ME THE
WRONG
WAY.

...THEIR
WORLD
WAS
COM-
PLETE.

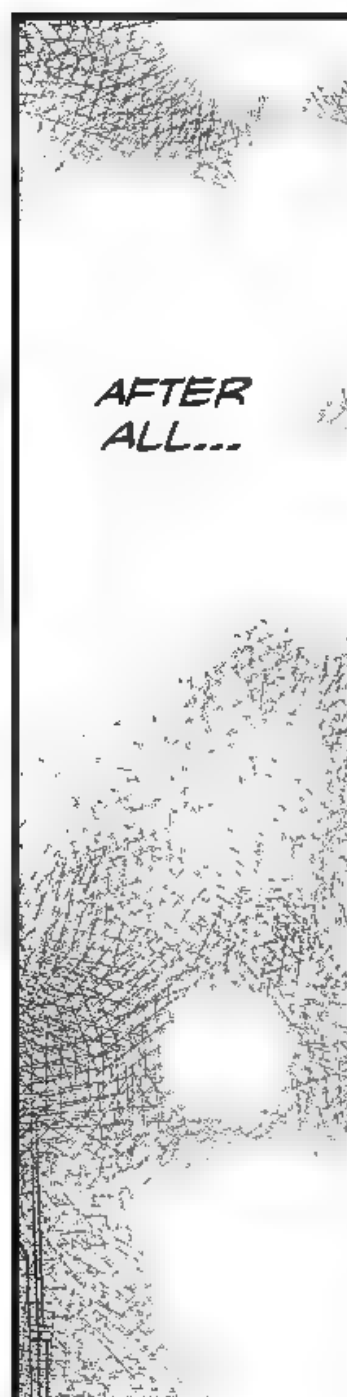
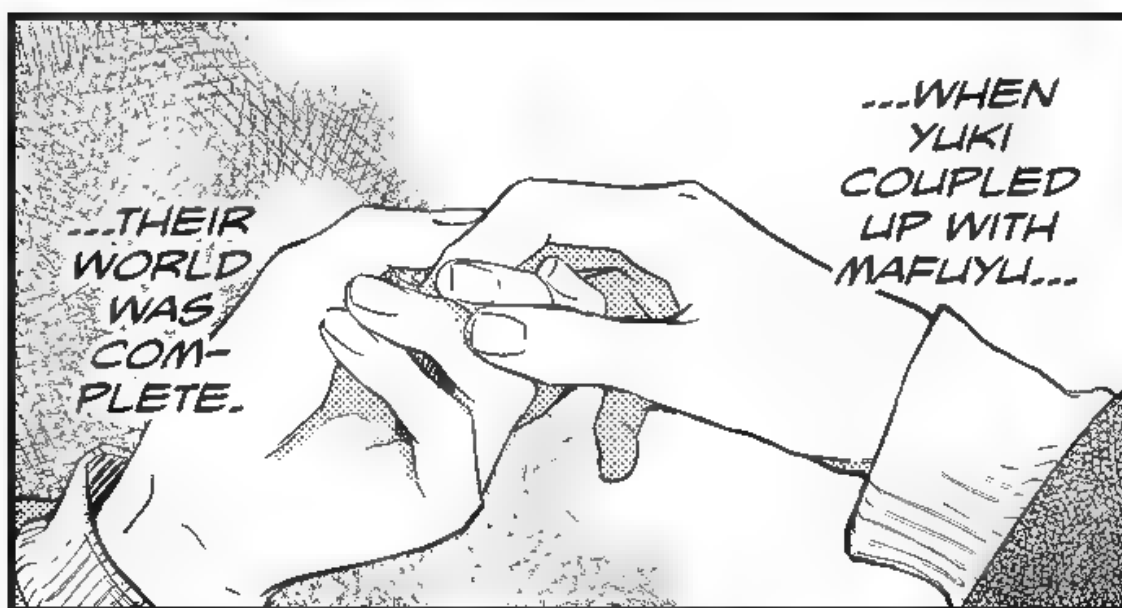
...WHEN
YUKI
COUPLED
UP WITH
MAFLYU...

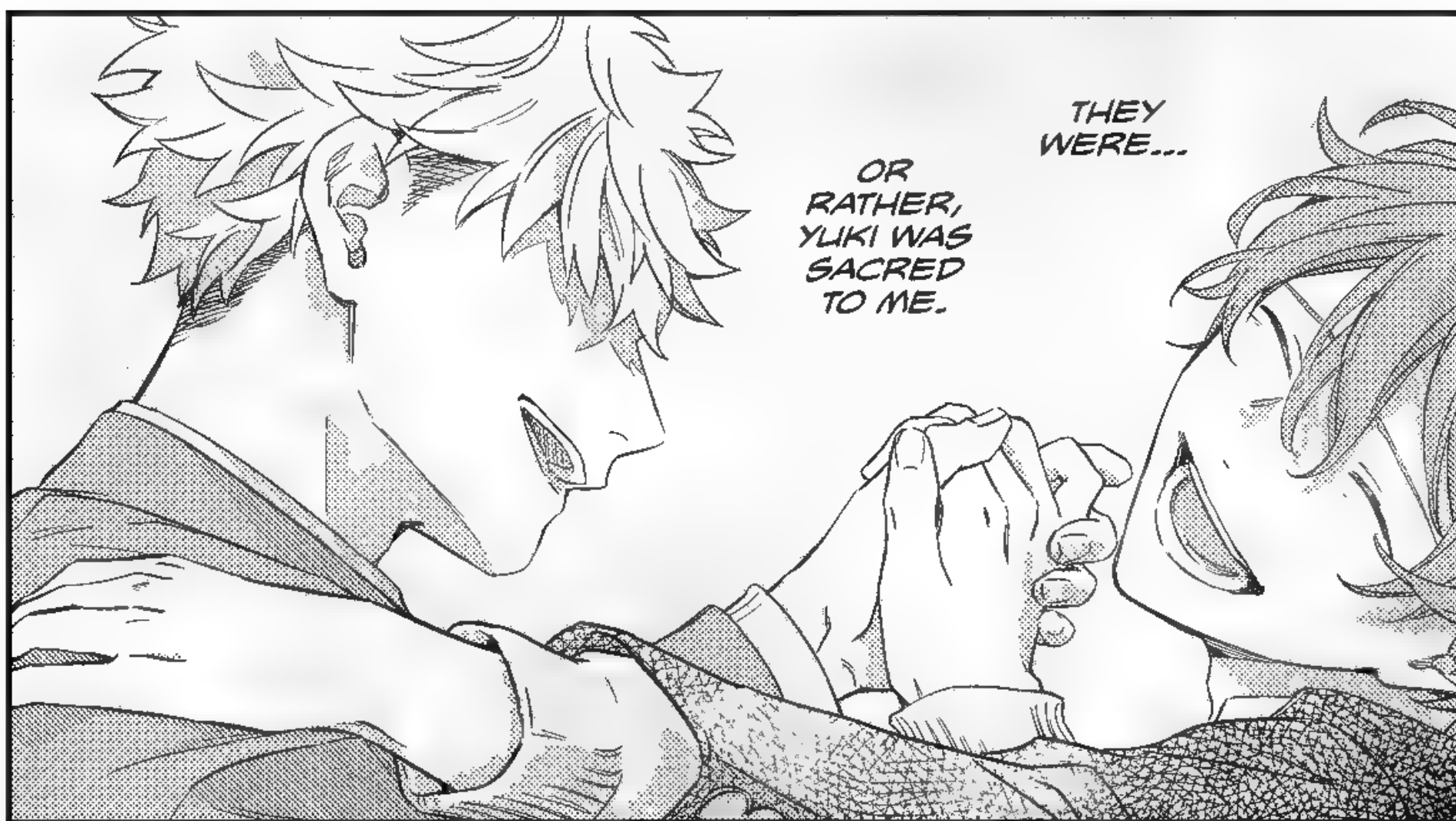
AFTER
ALL...

...I
DIDN'T
HAVE A
PLACE
WITHIN IT.

I
KNEW...

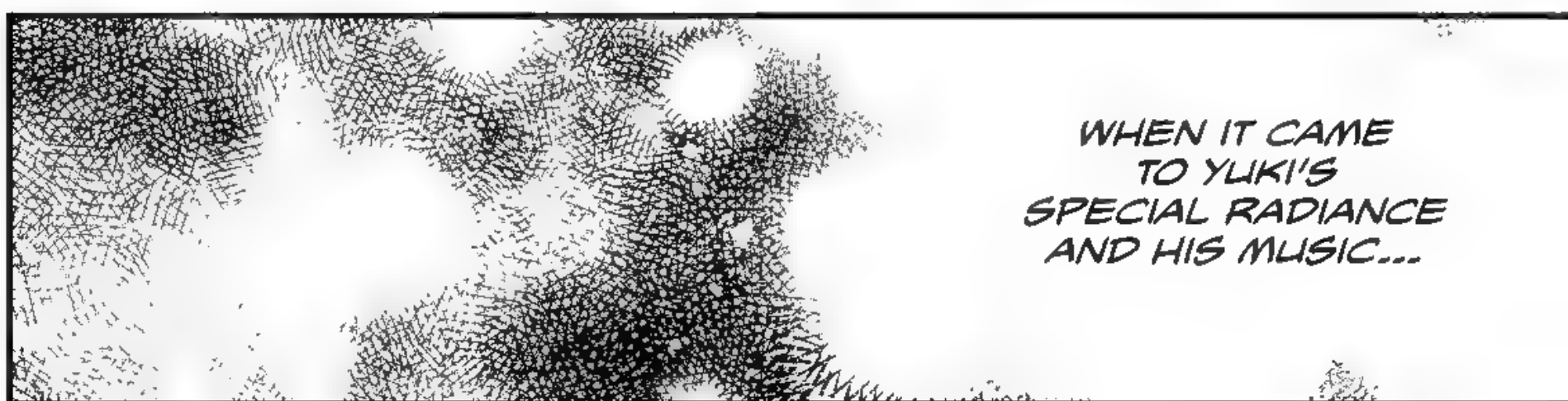
Ex-
cuse
you?!





THEY
WERE...

OR
RATHER,
YUKI WAS
SACRED
TO ME.



WHEN IT CAME
TO YUKI'S
SPECIAL RADIANCE
AND HIS MUSIC...



...NEXT TO
SHIZUSUMI.

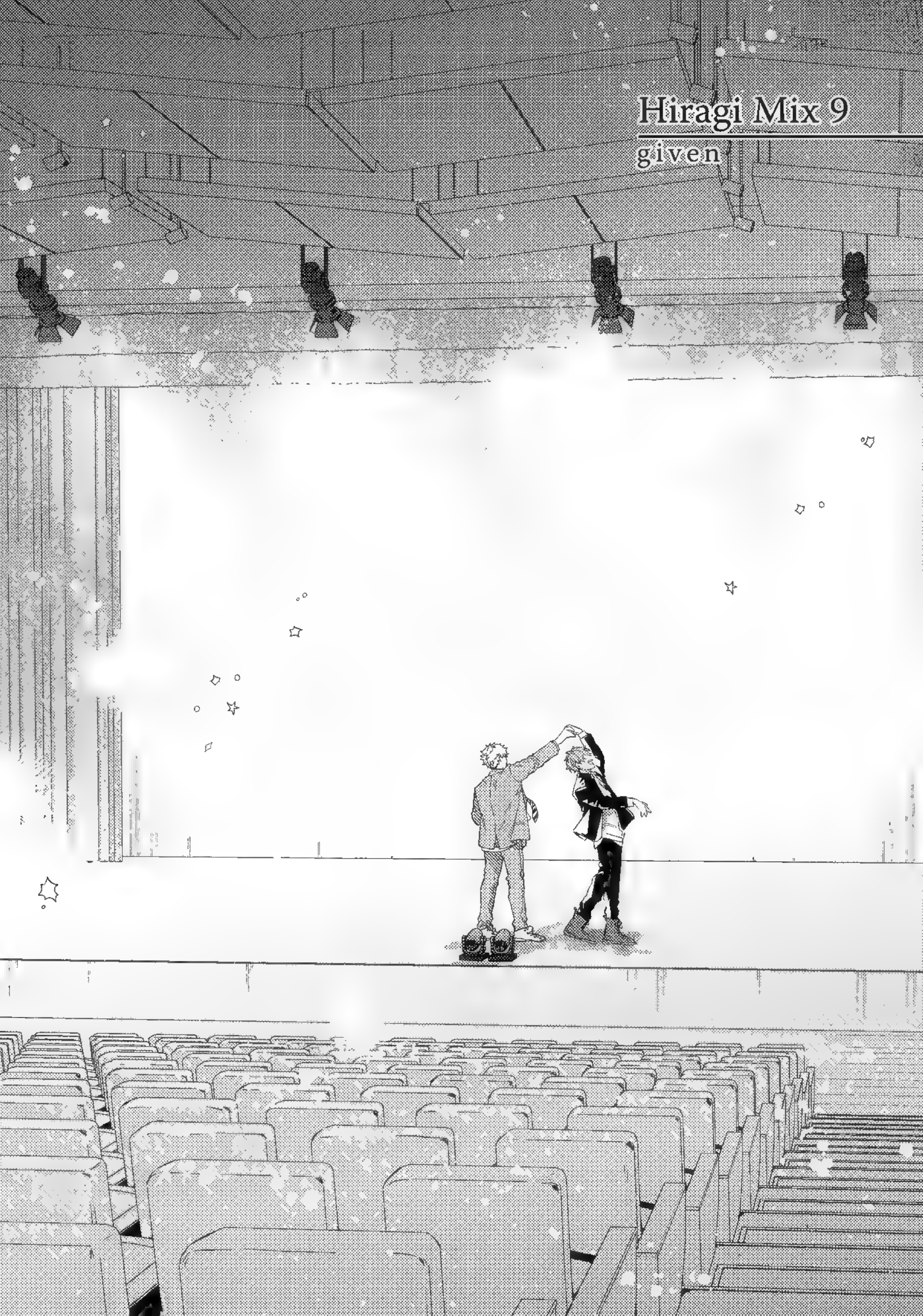
...I
WAS
JUST
HAPPY
TO
HAVE A
FRONT-
ROW
SEAT...

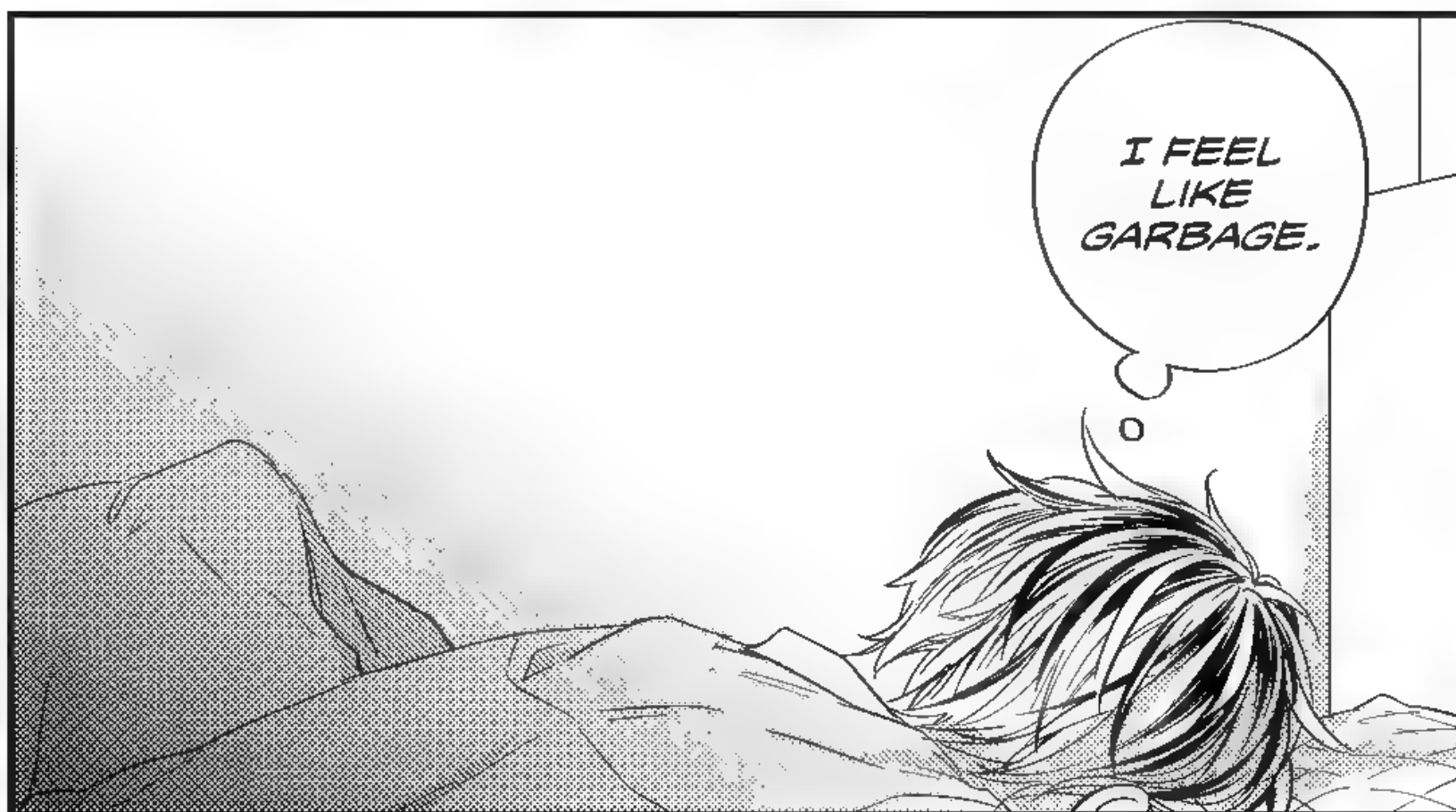


...SHIZU
THOUGHT
I WAS
IN LOVE
WITH YUKI.

Hiragi Mix 9

given







ALL OF
THEM
WERE
MEMORIES
...



AFTER
I CRIED,
I PASSED
OUT AND
HAD A
BLUNCH
OF SHORT
DREAMS.



...OF
SHIZU-
SUMI.

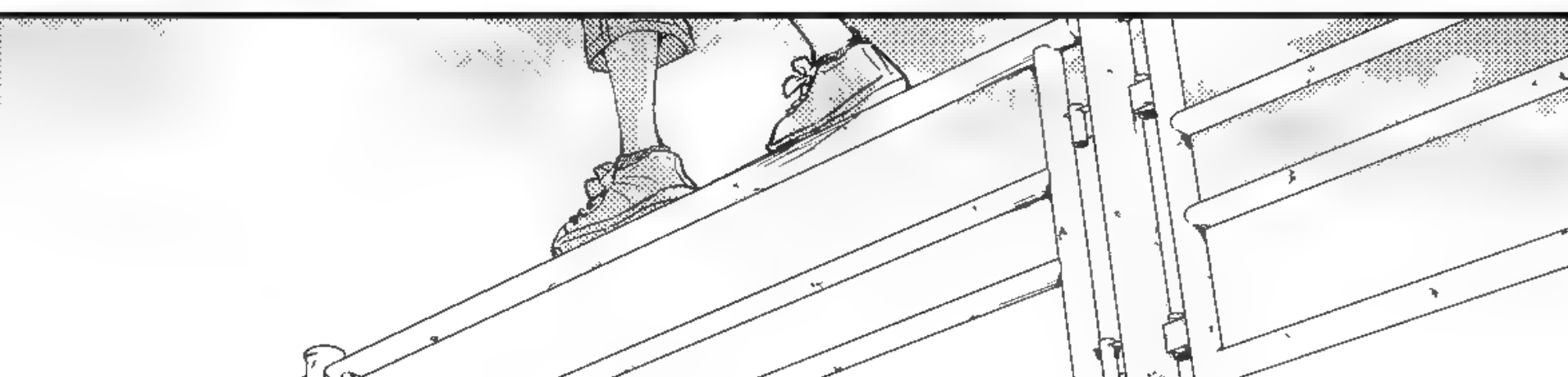
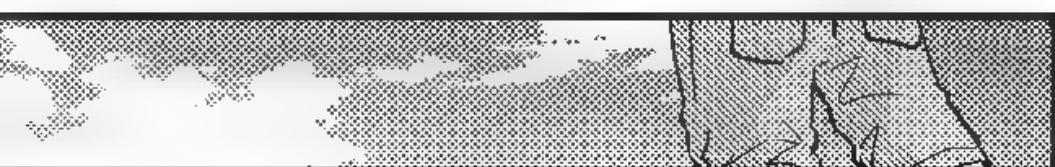


SO, WHAT'S
IT GOING
TO BE?





WHAT
IS IT
GONNA
BE?





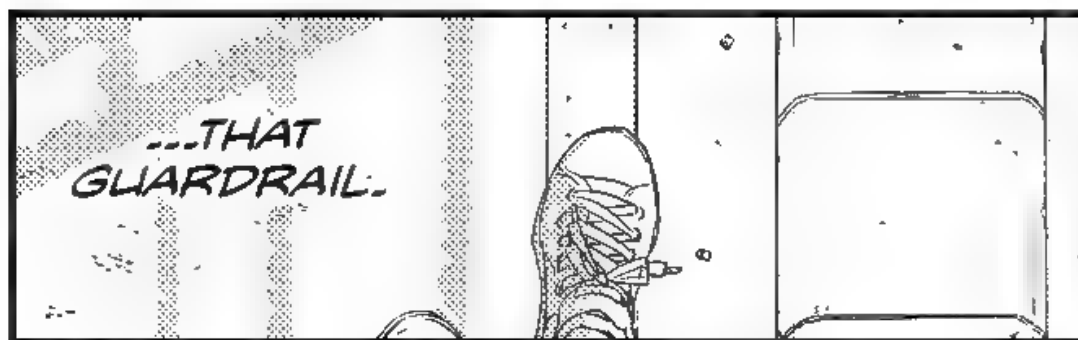
OH
YEAH.

I RE-
MEM-
BER
...

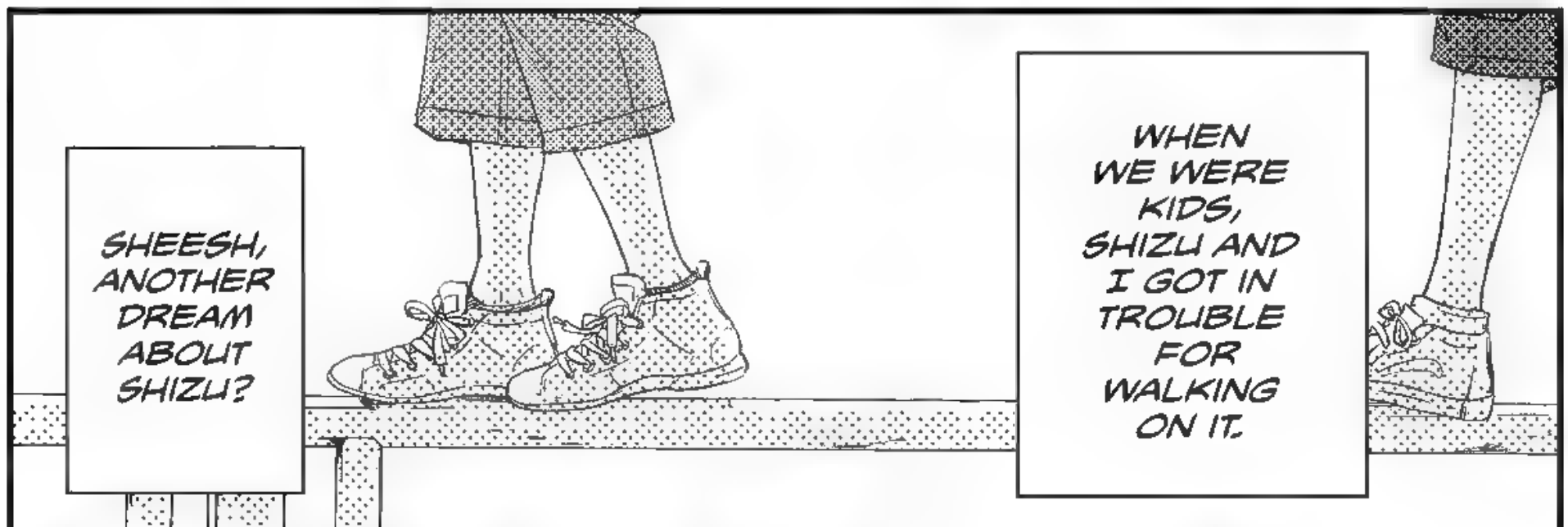


THIS IS
TERRIFYING!
GET UP
HERE,
SHIZU!

WHAT'S
SO FUN
ABOUT
THAT?



...THAT
GUARDRAIL.

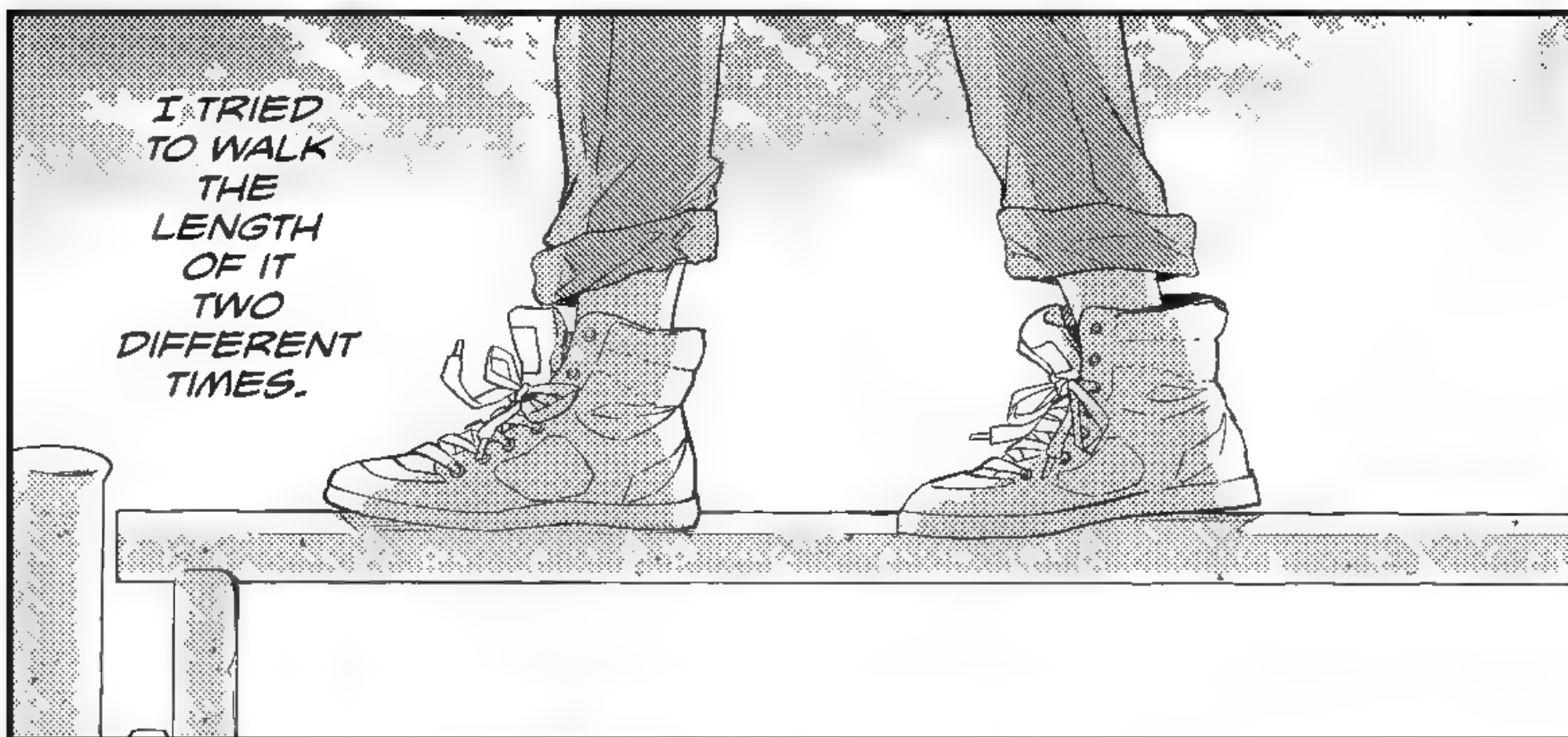


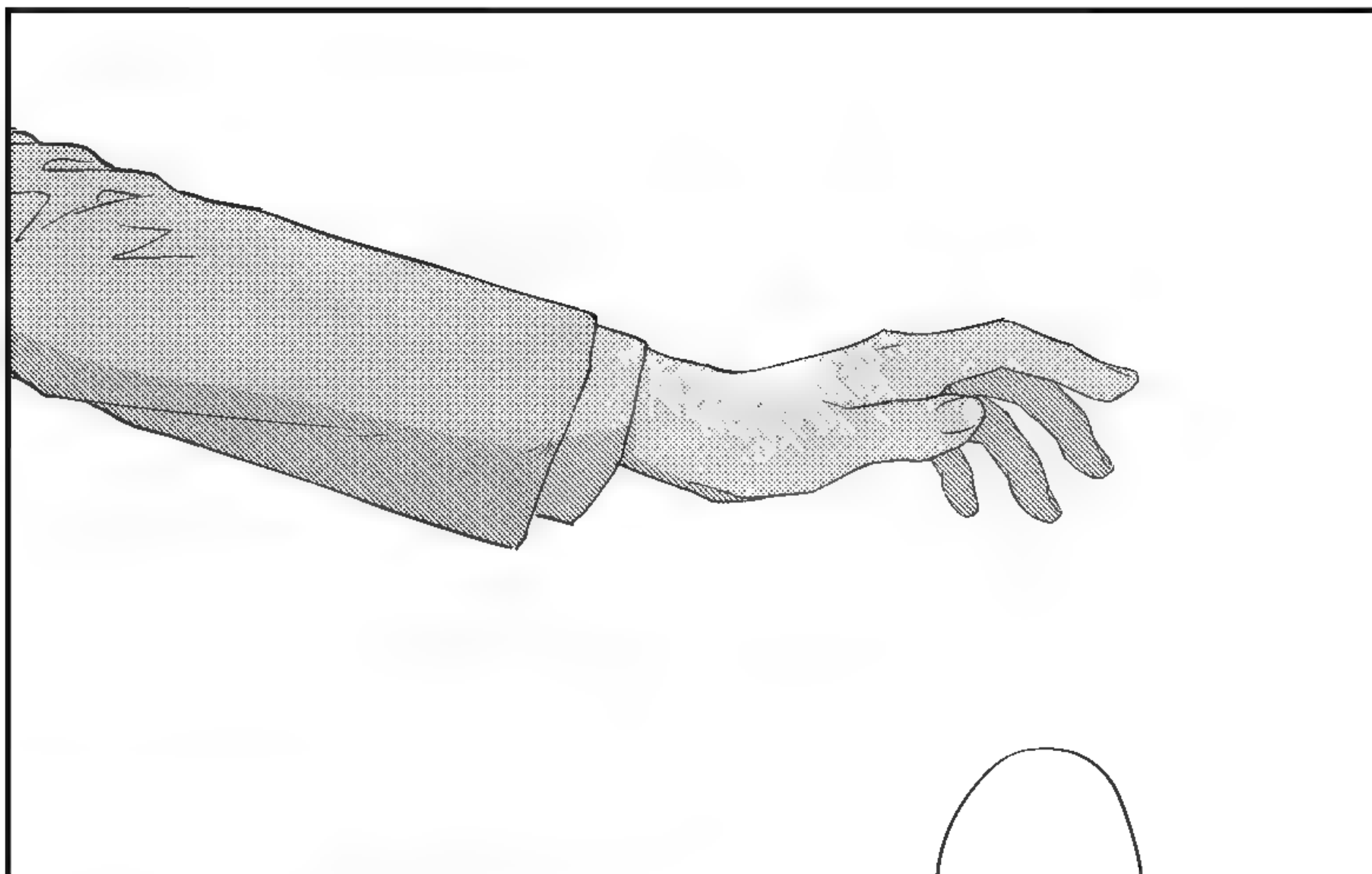
SHEESH,
ANOTHER
DREAM
ABOUT
SHIZU?

WHEN
WE WERE
KIDS,
SHIZU AND
I GOT IN
TROUBLE
FOR
WALKING
ON IT.

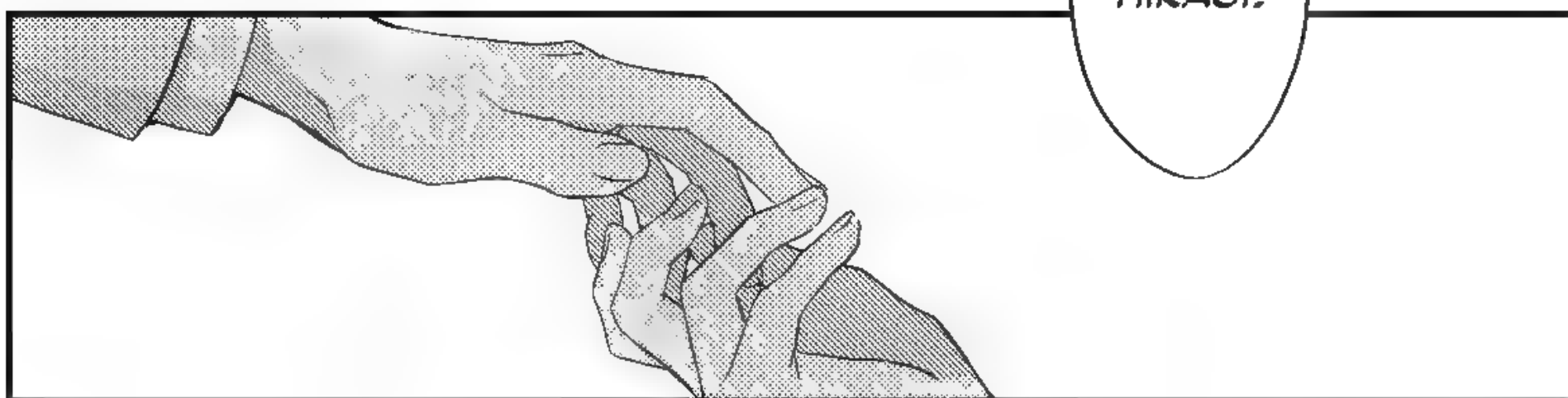


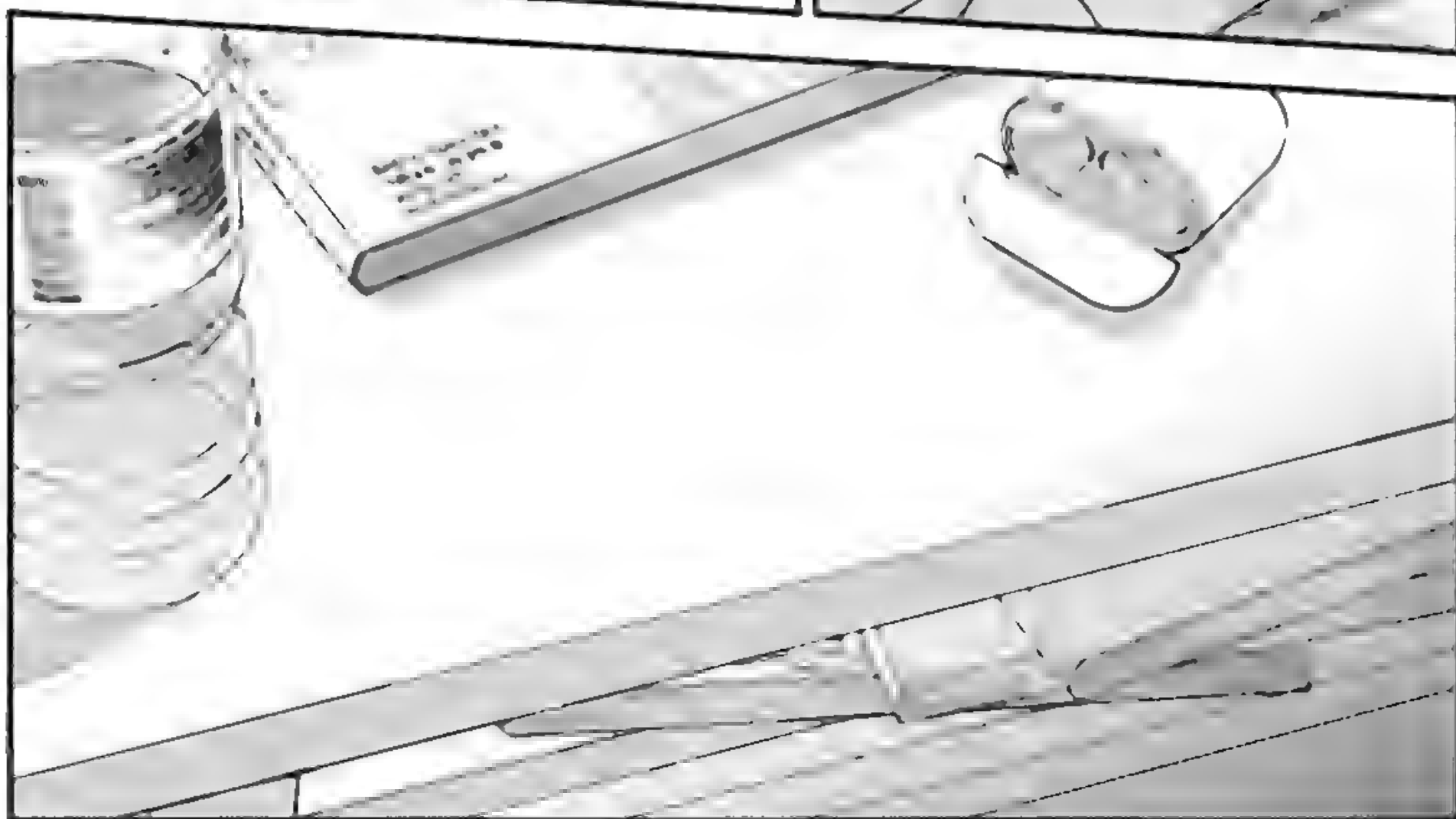
THAT
GUARD-
RAIL...



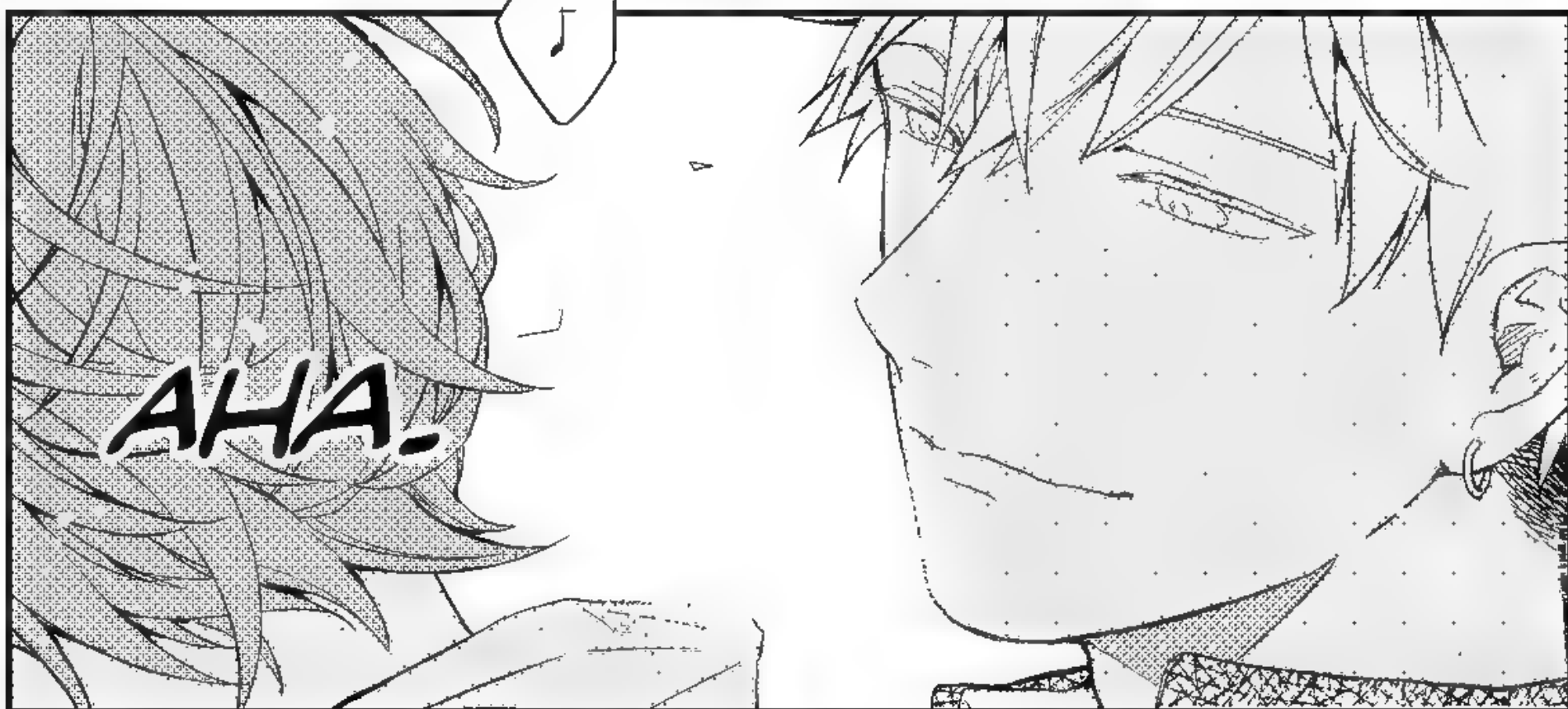


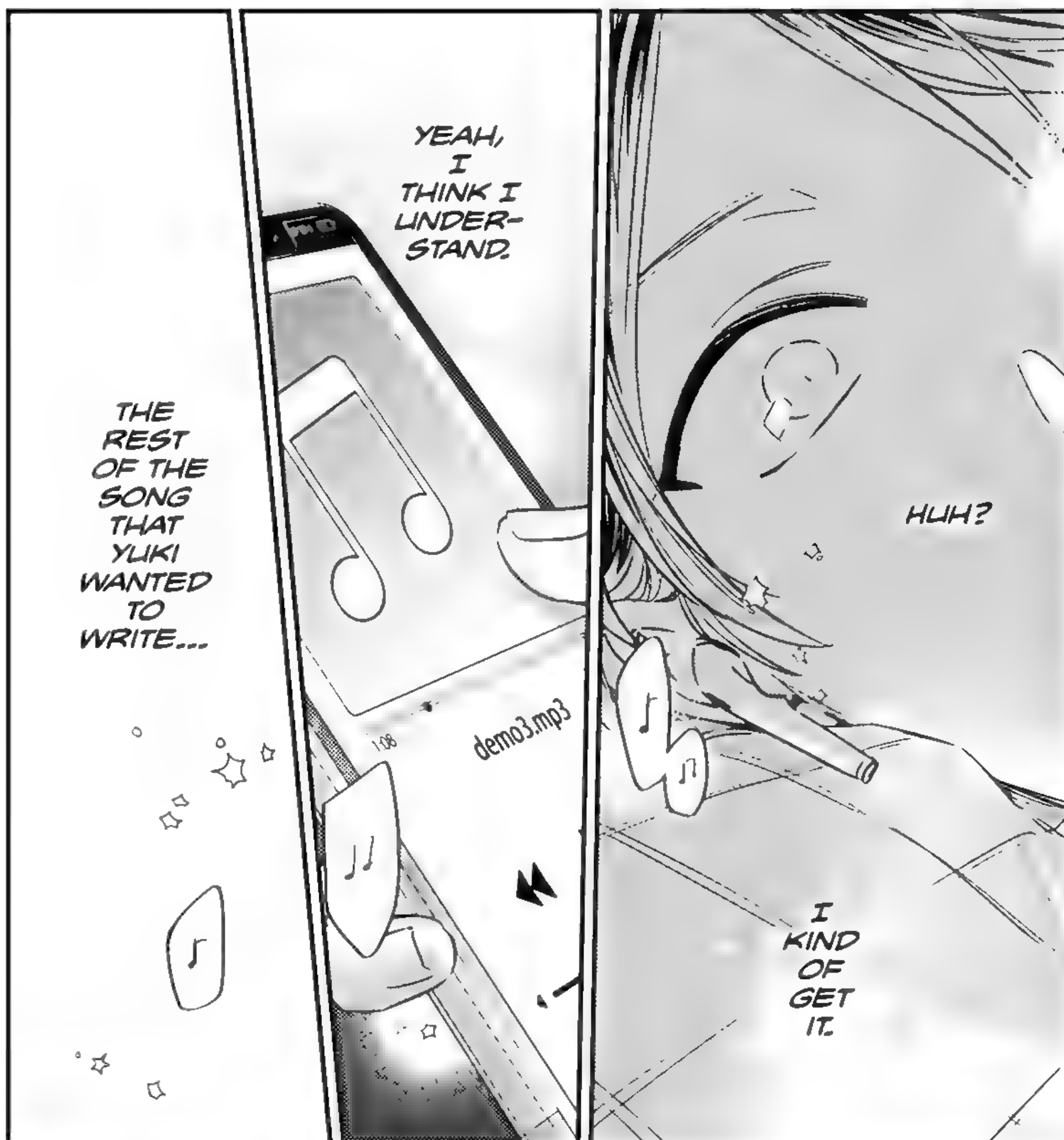
HIRAGI.



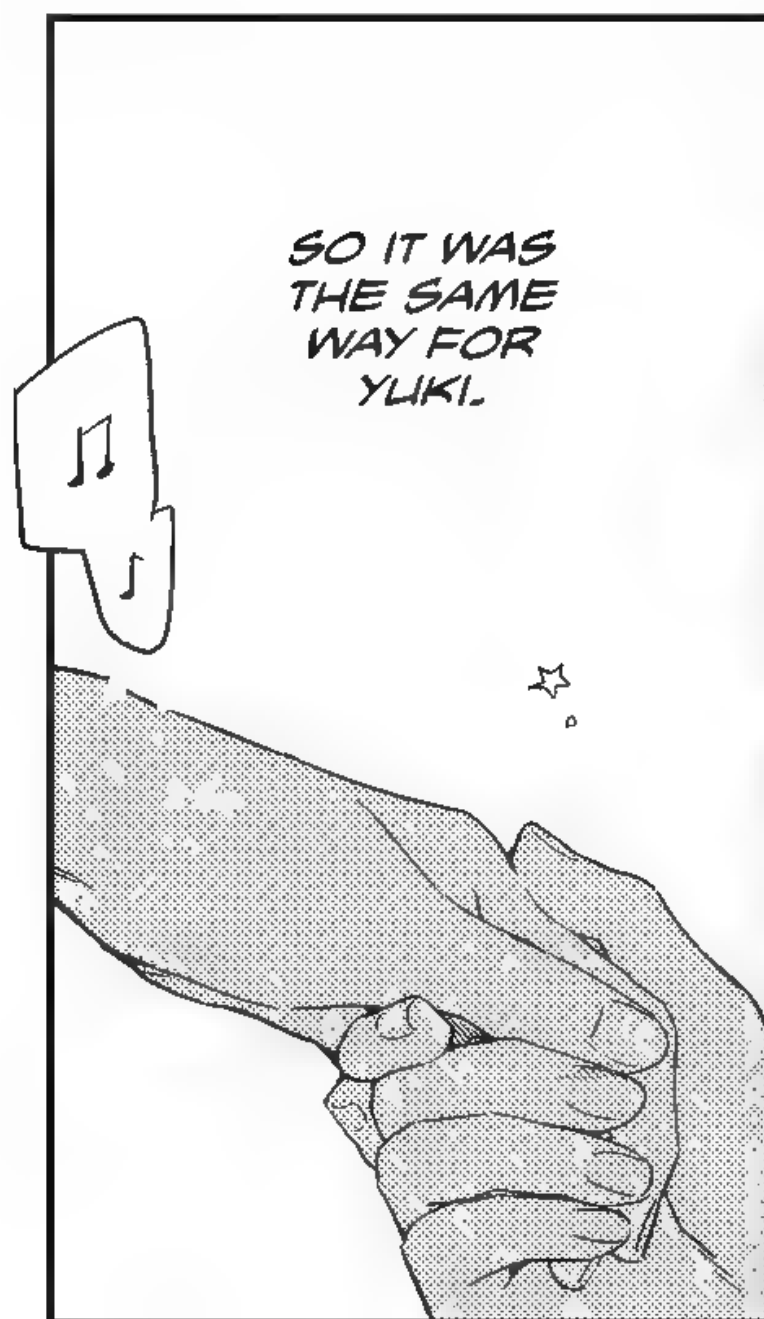
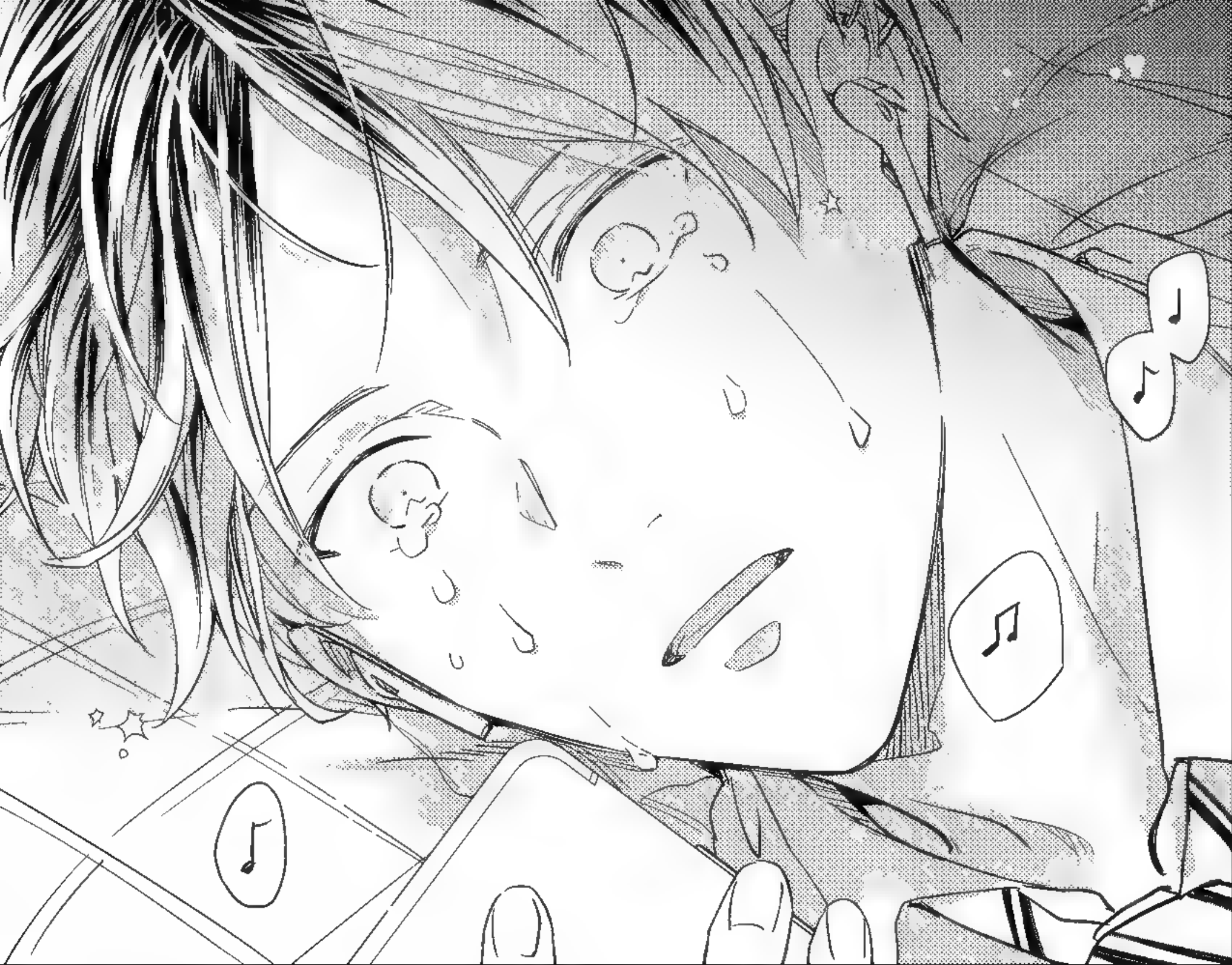












SO IT WAS
THE SAME
WAY FOR
YUKI.



I
KNOW
THIS
FEELING.



ORDINARY
AND
YET
SPECIAL...



WHY
DIDN'T I
PICK UP
ON THAT
BEFORE...

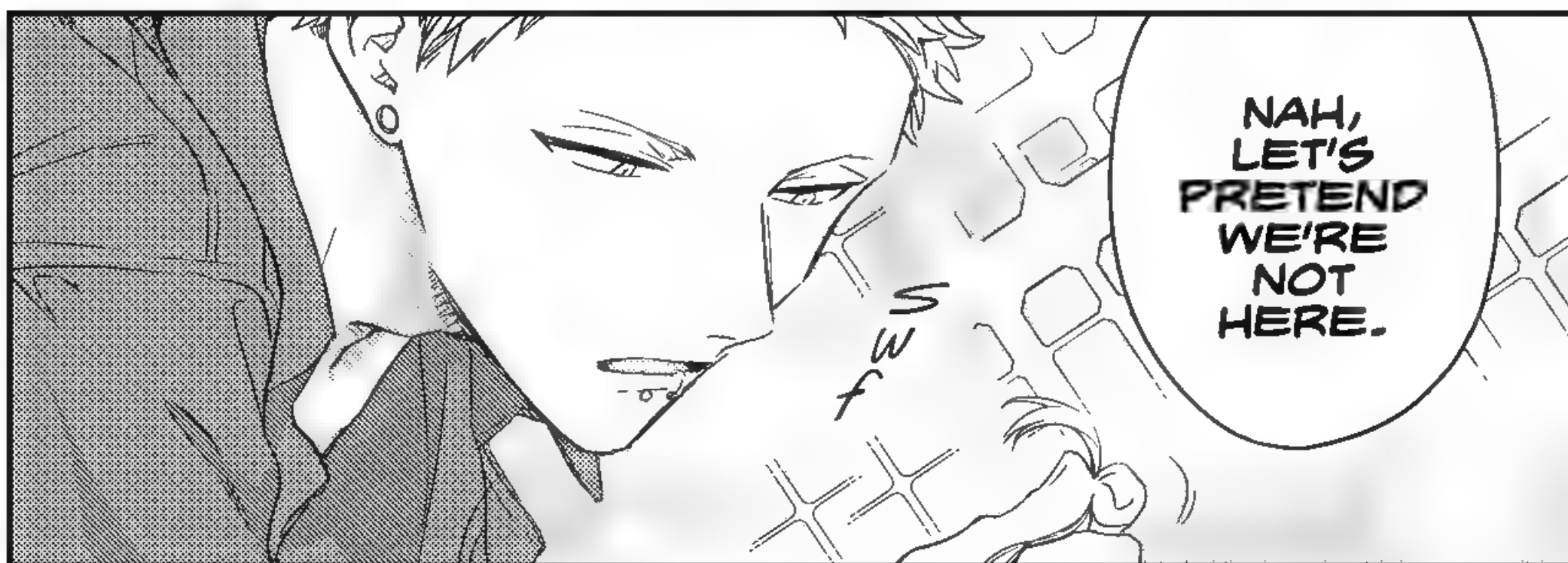
...EVEN
THOUGH
I'VE
ALWAYS
LOVED
SHIZUSUMI
IN THAT
SAME
SPECIAL
WAY?



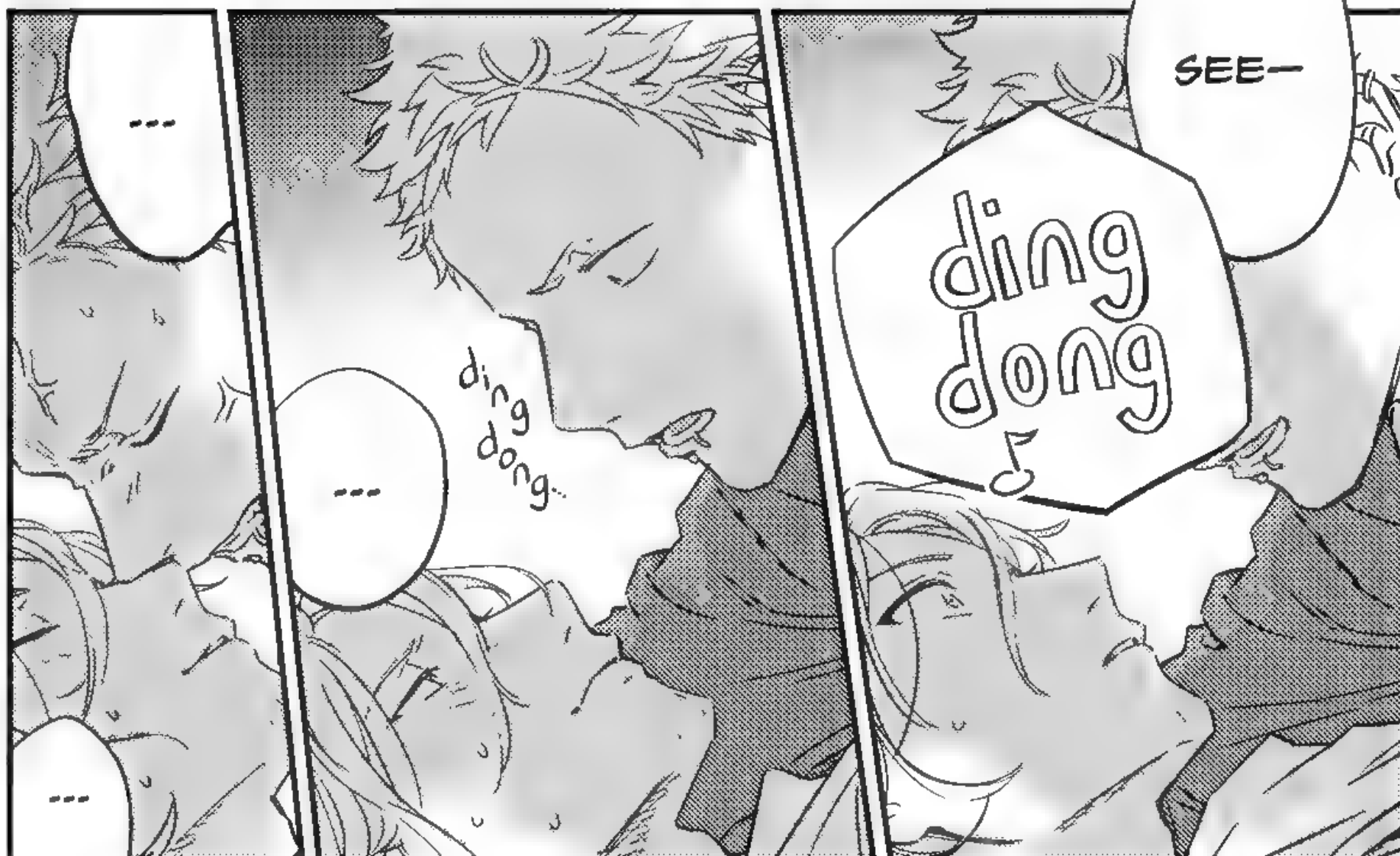
given

by Natsuki Kizu





**No,
JUST
GO
SEE!**





Hiragi Mix 10

given







...TO
HIRAGI'S
BAND'S
FIRST
MAJOR
GIG.



I
WANTED
TO GIVE
YOU
TICKETS
...

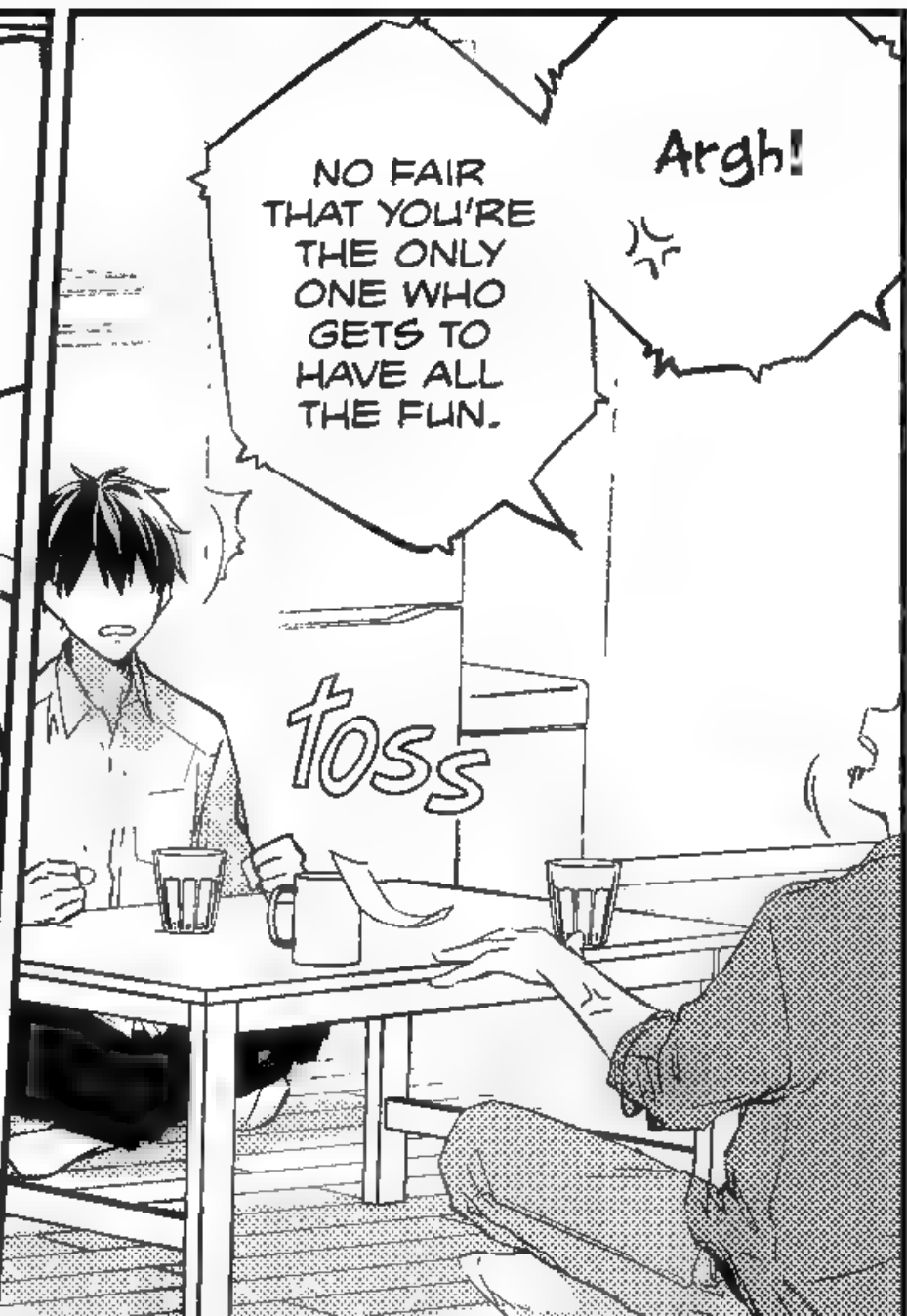


Whoa.



WHA...
HEY!

GIVEN
GOT AN
OFFER
TO GO
PRO!



NO FAIR
THAT YOU'RE
THE ONLY
ONE WHO
GETS TO
HAVE ALL
THE FUN.

Argh!

toss



YOU
TOO,
RIGHT?

AND
I'M UP
FOR IT.



RIGHT NOW,
IT'S LIKE
YOU'RE
TREATING
MAFLYU
WITH KID
GLOVES.

YOU'VE
GOTTA GET
HIM IN
THE MOOD
TO BE OUR
SINGER.

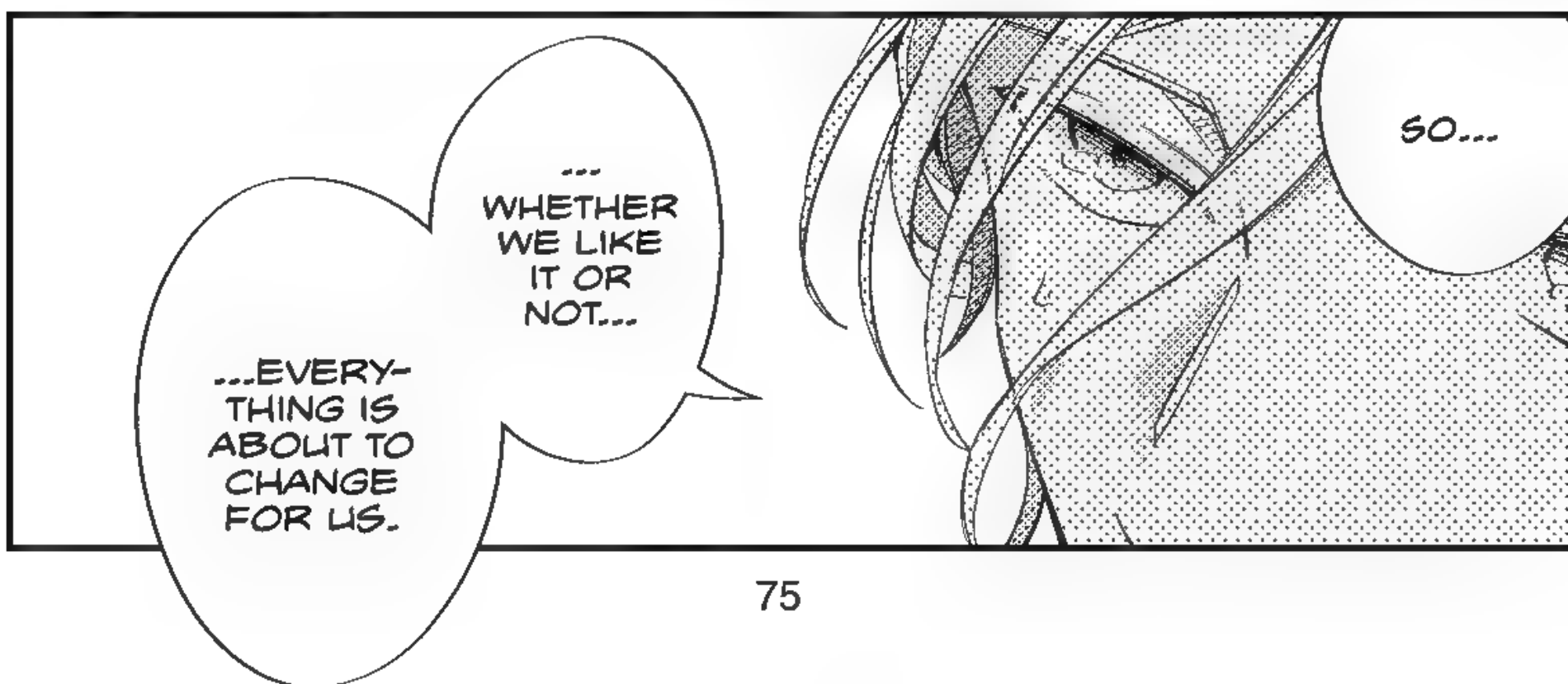
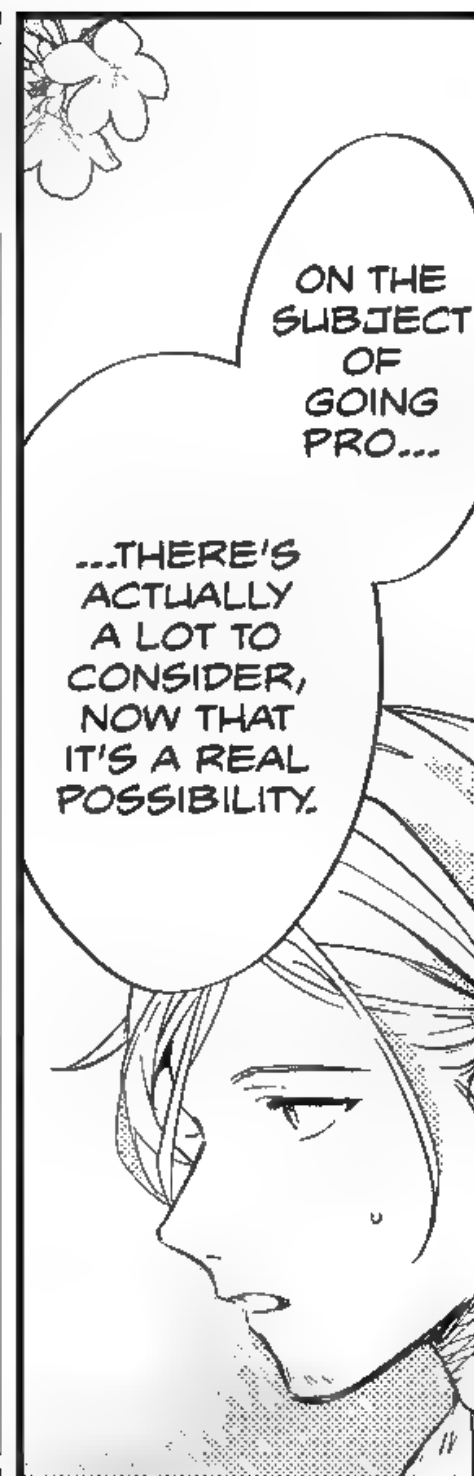
RIGHT,
HARUKI?

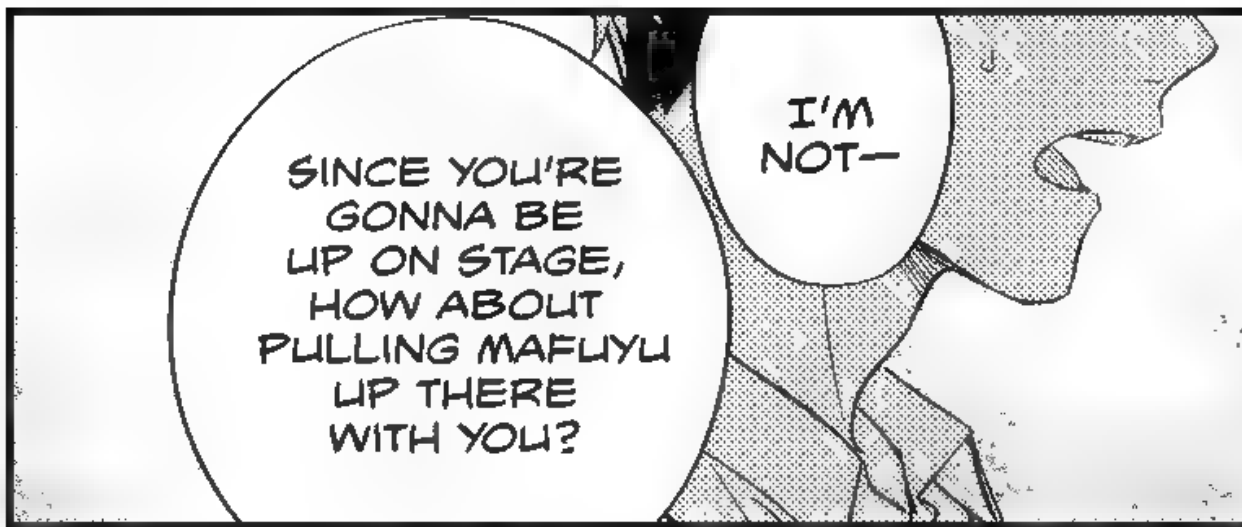
WELL
...

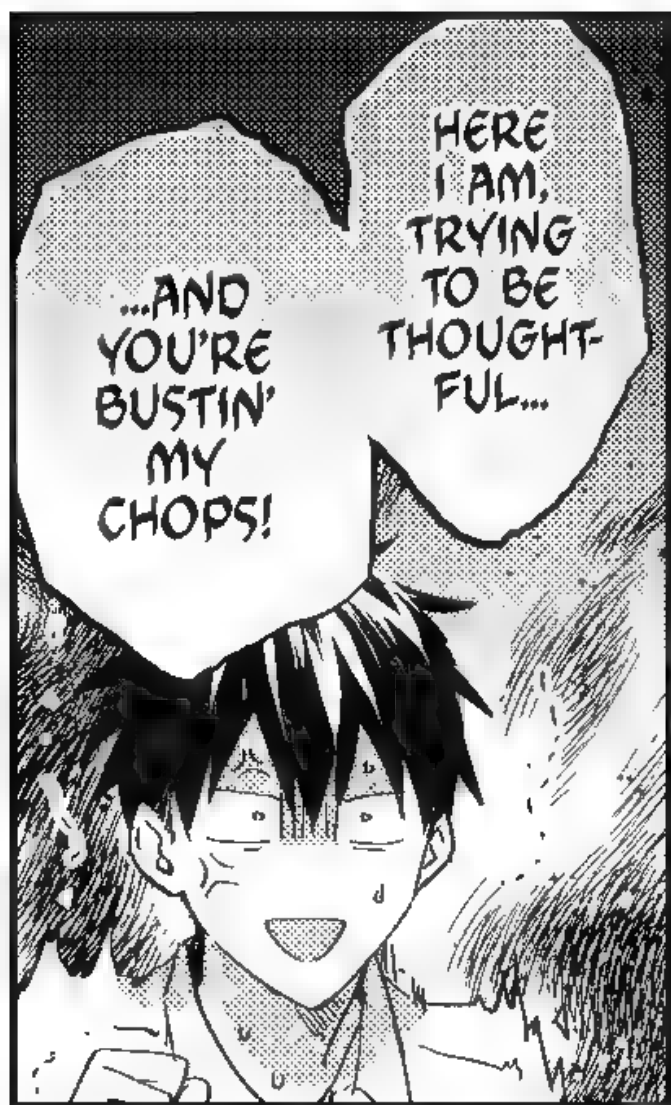
**HELL
YEAH!**

THEN STOP
PUTZING
AROUND
AND GET
MAFLYU ON
BOARD.

HOW YOU
DO IT
DOESN'T
MATTER.



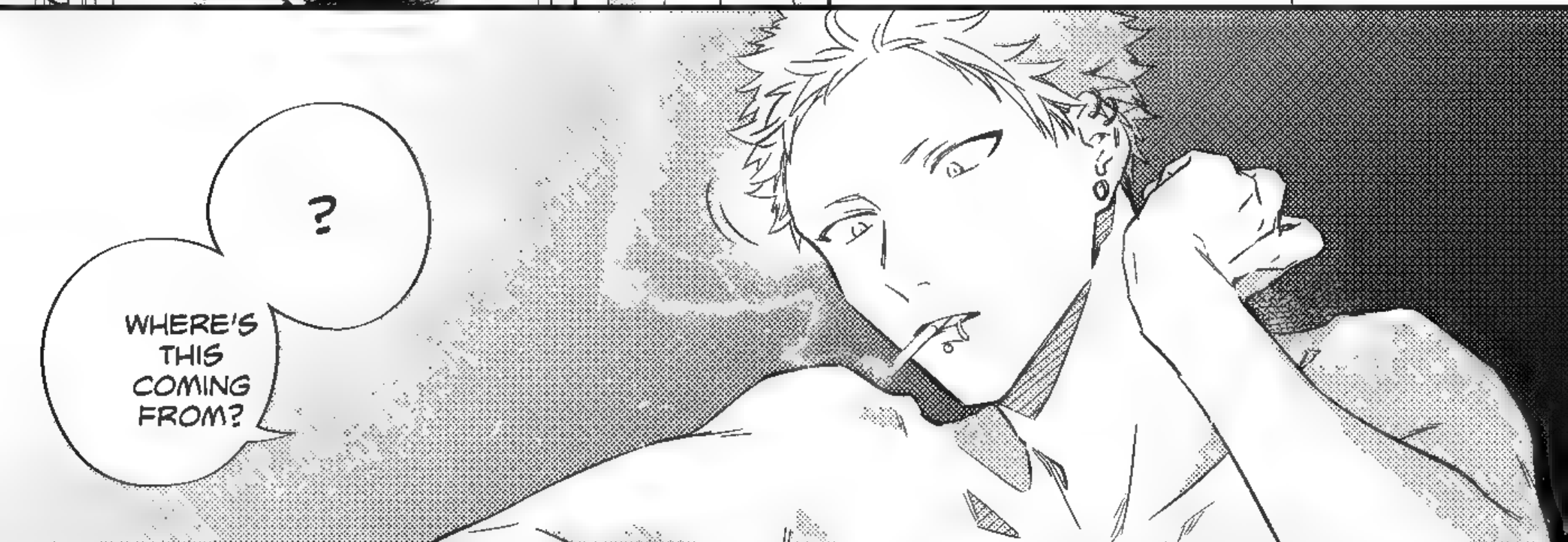






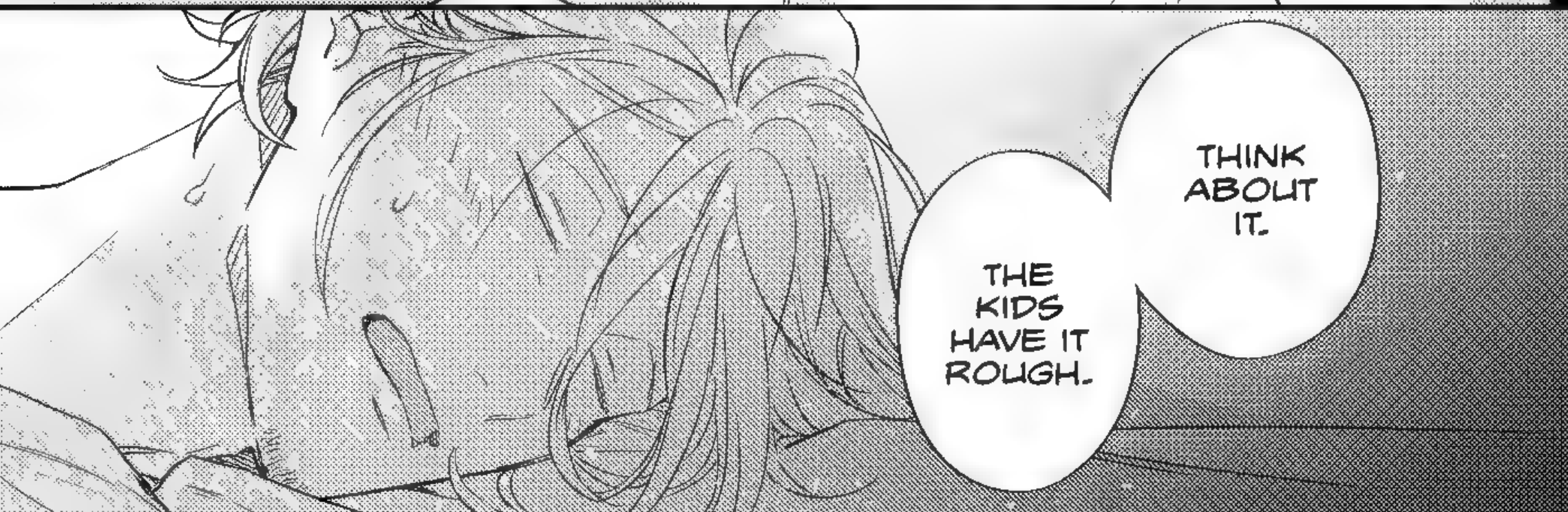
YOU
KNOW...

...I GET
BOTH
MAFLYU'S
ANXIETY
AND
UECCHI'S
HESITATION.



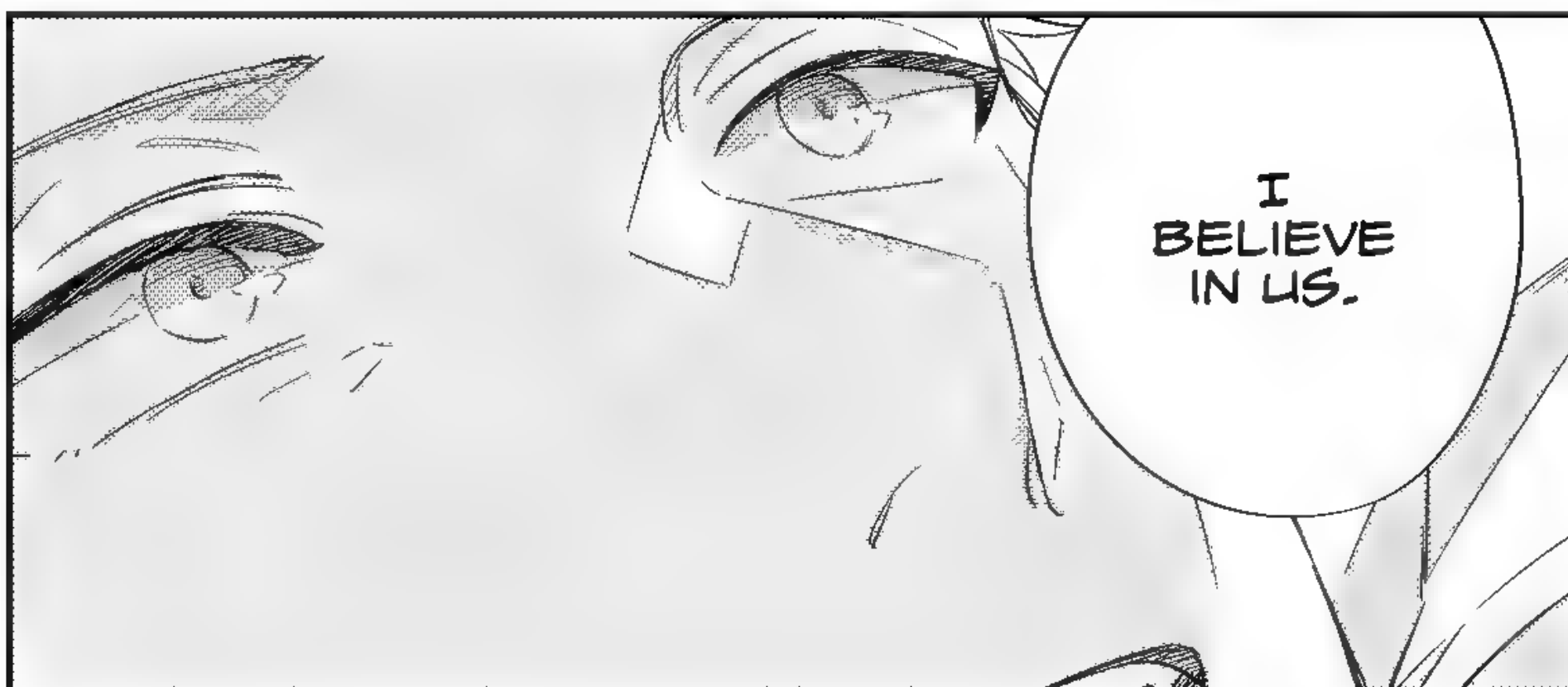
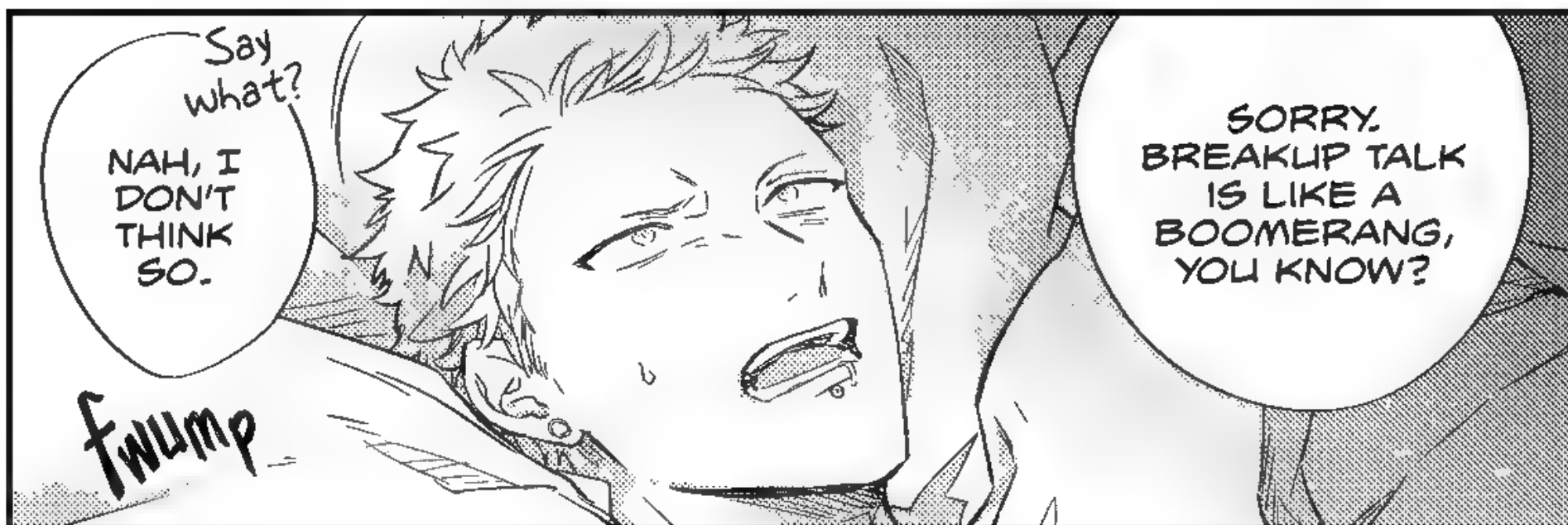
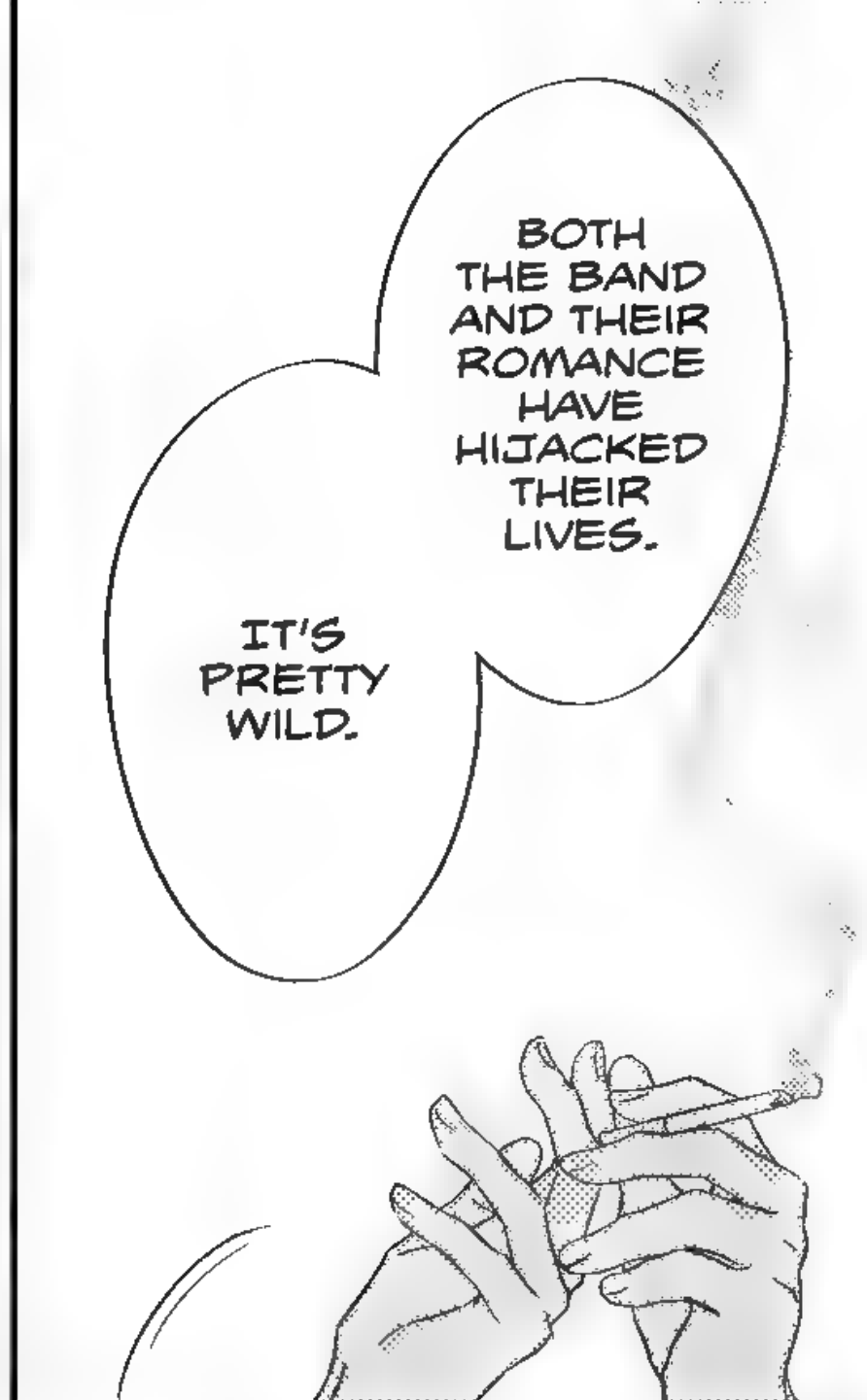
?

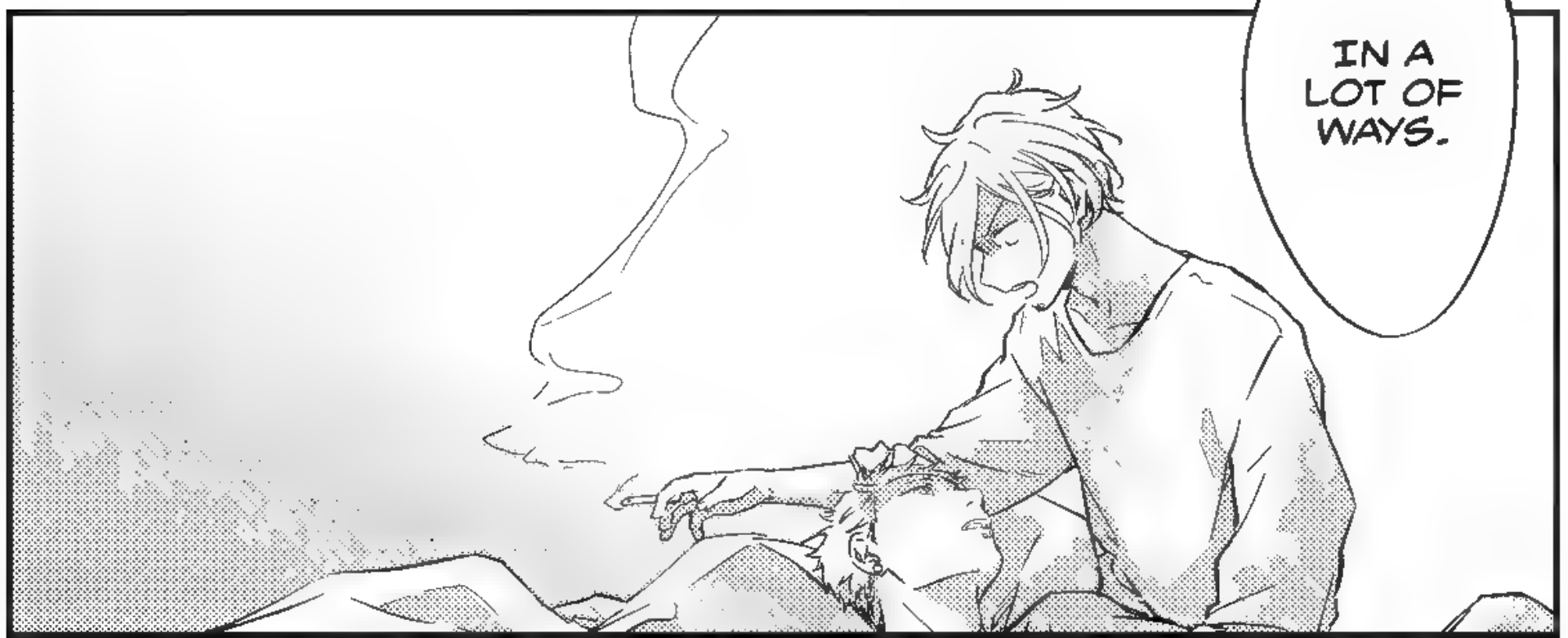
WHERE'S
THIS
COMING
FROM?

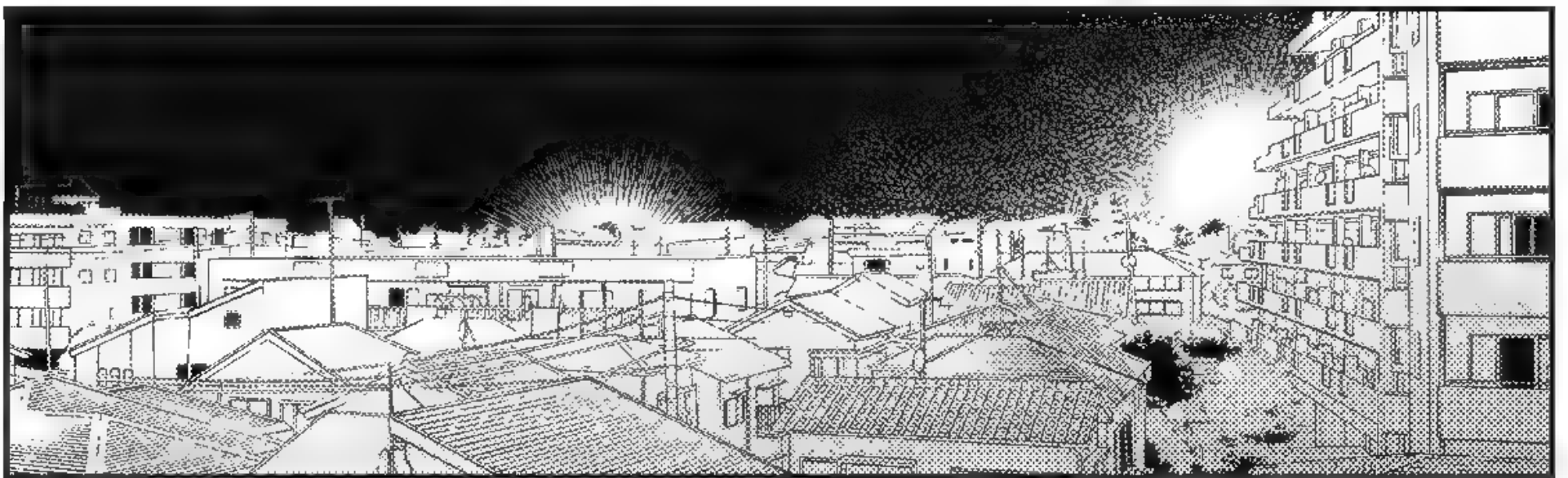


THINK
ABOUT
IT.

THE
KIDS
HAVE IT
ROUGH.



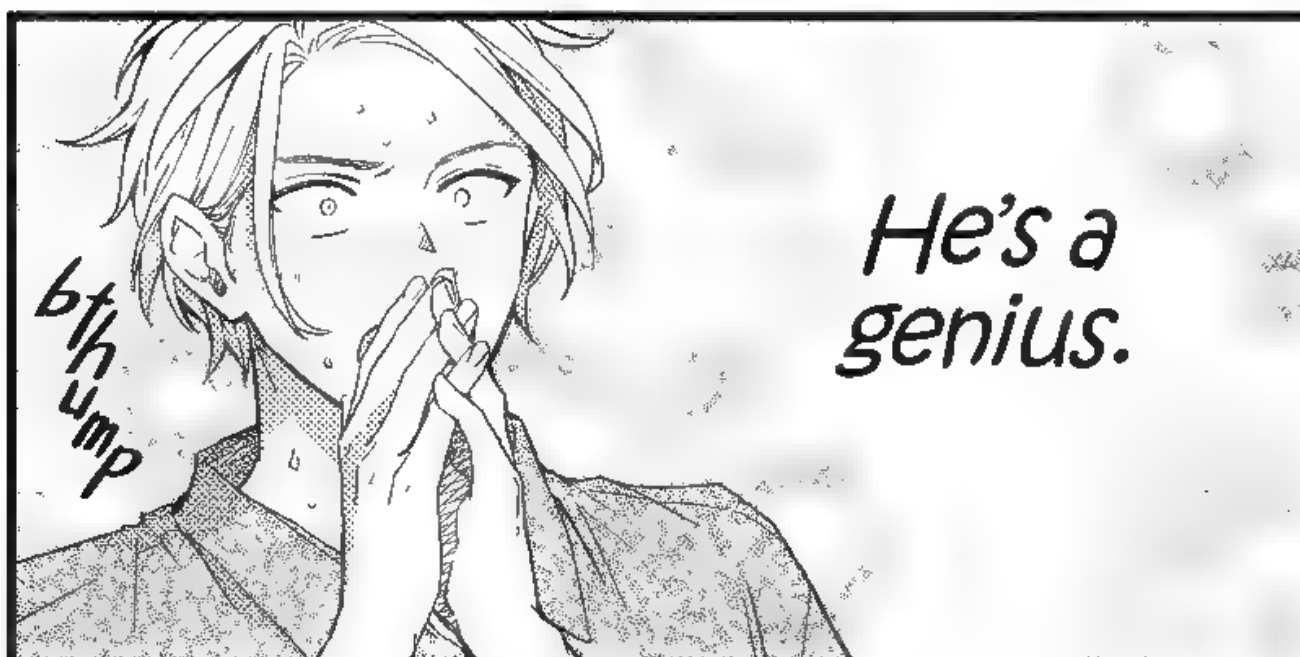








Haruki's Secret Button

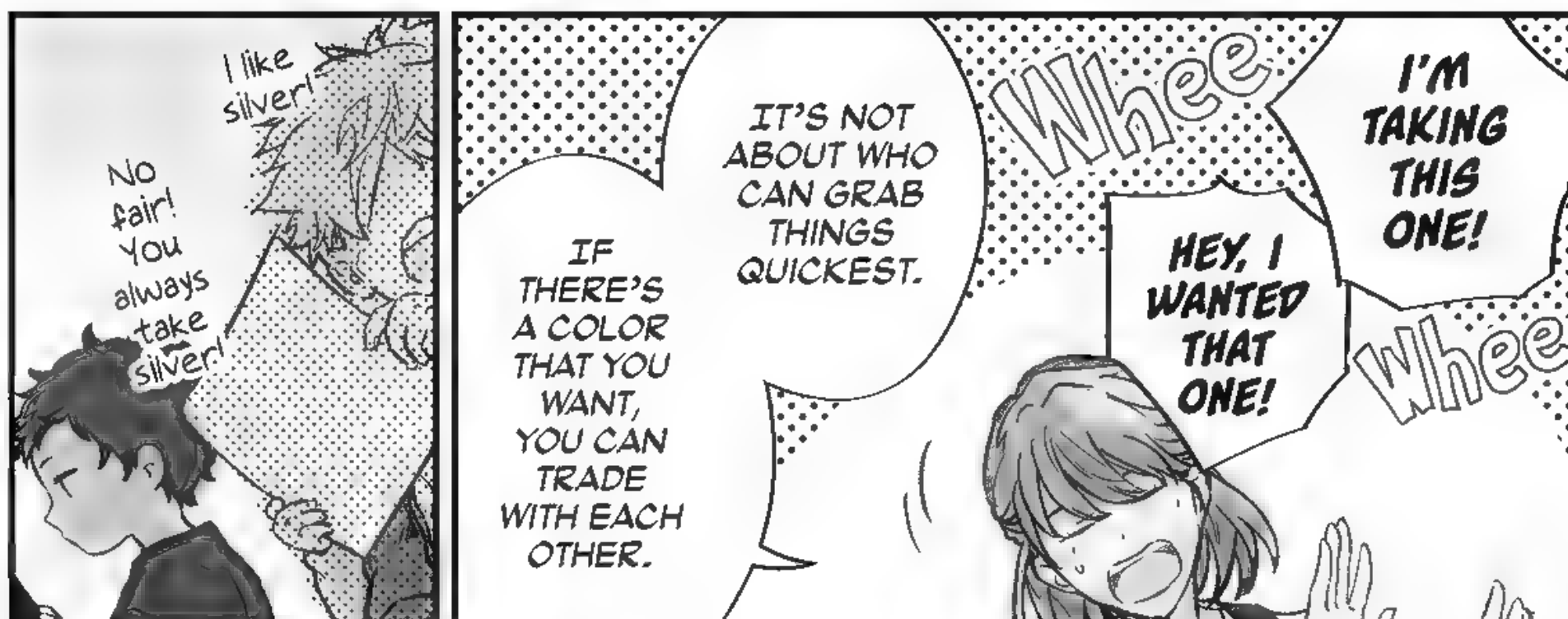
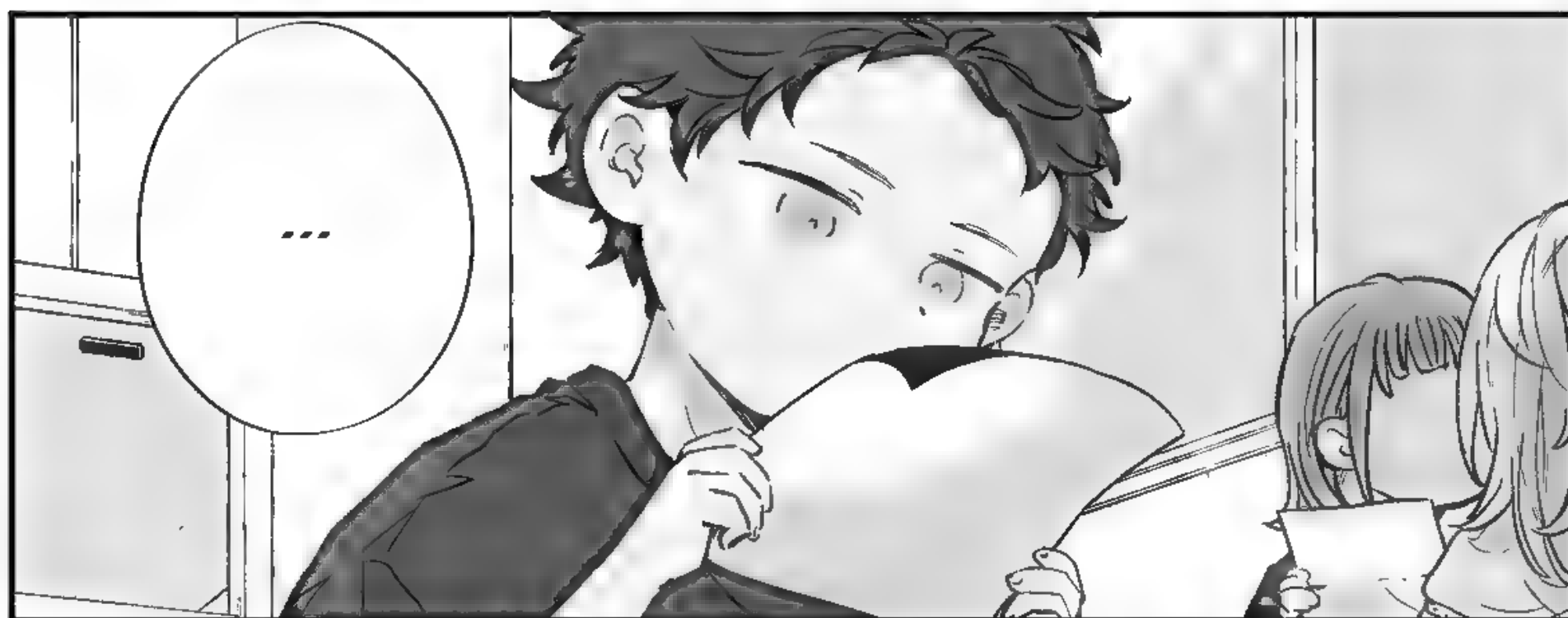


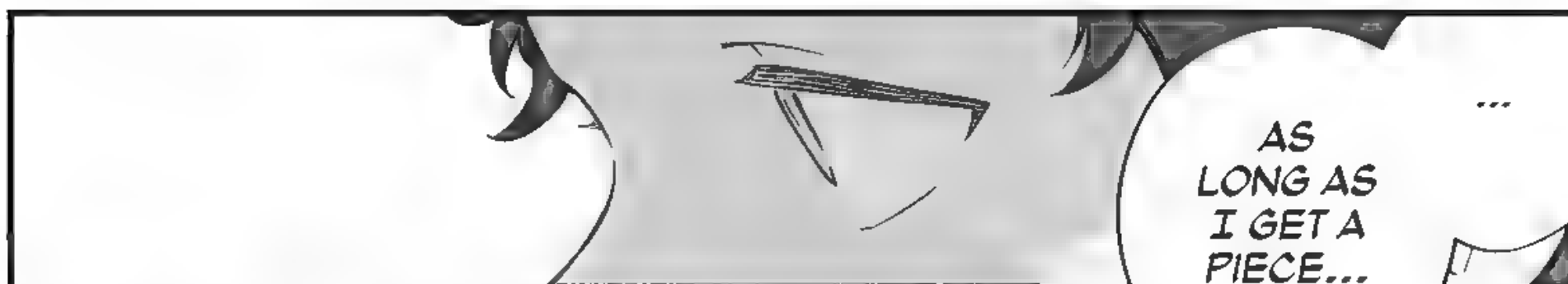
Supernatural or Nah?



given

by Natsuki Kizu





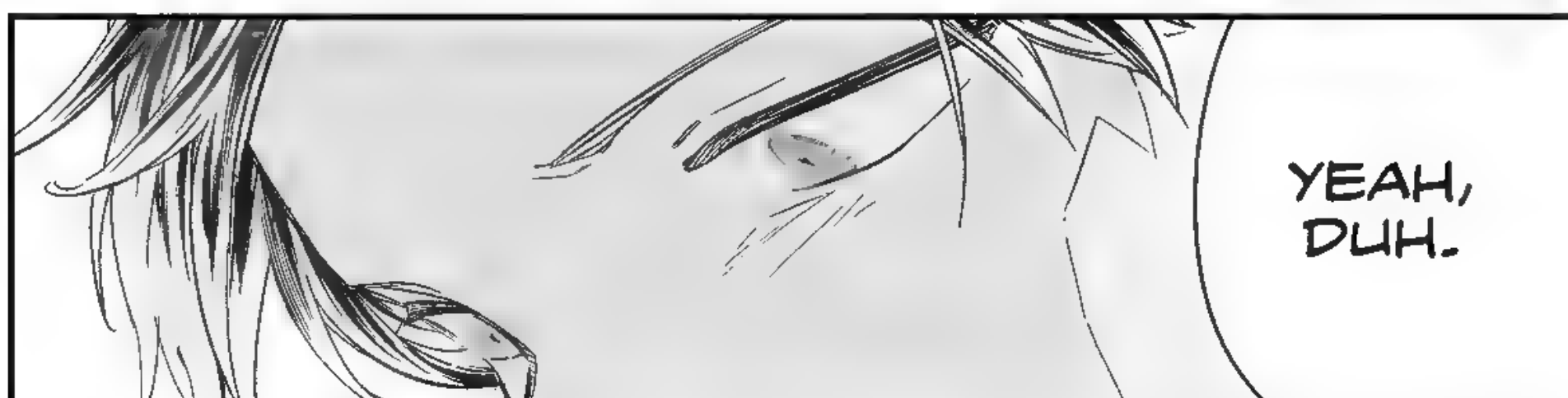




Hiragi Mix 11

given





BEFORE
SHIZU
COULD
FOLLOW
ME...

...I
GRABBED
HIS HAND
AND
DRAGGED
HIM
AROUND.

EVEN
NOW,
SHIZU
RARELY
SMILES.
WHAT MADE
THAT TIME
DIFFERENT?

MAYBE
I'M
OVER-
WRITING
THE
MEMORY...



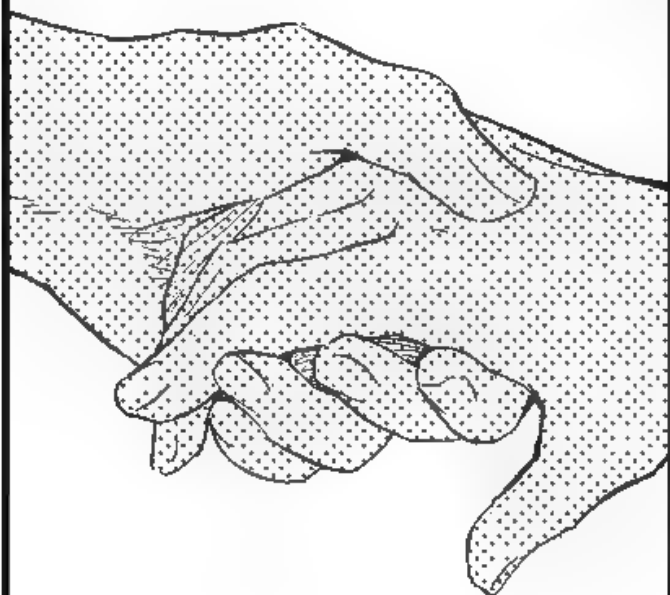
...BUT
I
THINK...

...THAT
WAS A
TURNING
POINT.

IT'S
BEEN
LIKE
THAT
EVER
SINCE.



RIGHT
FROM...



...THE
START...



SHIZU
HAS HIS
FLAWS,
BUT I
WAS
ECSTATIC
TO HAVE
HIM
ATTACHED
TO ME.

I
WANTED
TO KEEP
HIS
INTENSE
GAZE
ON ME.
I
WANTED
TO BE
ALL HE
SAW.





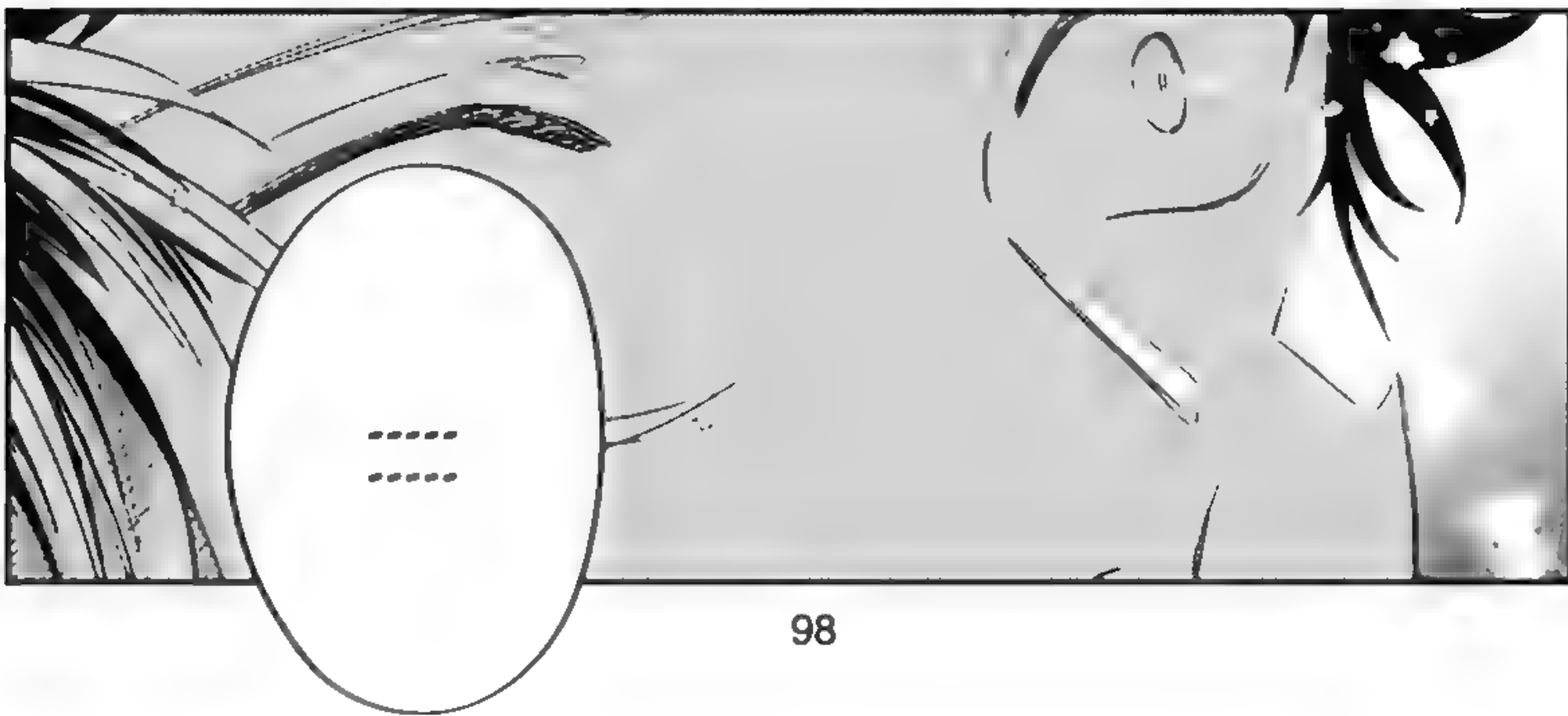
RIGHT
FROM
THE
START...


hug



...YOU
MADE ME
A GOD
WITH JUST
ONE
SHEET
OF GOLD
ORIGAMI
PAPER.







DON'T
PUT UP
A FRONT!
DON'T DENY
WHAT
YOU
WANT!

WHY
DO YOU
GOTTA
ACT SO
COLD?

SNAP

DO YOU
UNDER-
STAND
WHAT
YOU'RE
SAYING?

YOU'RE
THE
ONE WHO
DOESN'T
UNDER-
STAND,
SHIZU!

GRAB

!


NO, YOU
REALLY
DON'T
UNDER-
STAND.





YOU'LL
BE
BAWLING
YOUR
EYES
OUT.

DO YOU
REALLY
KNOW
WHAT I'M
GOING
TO DO
TO YOU?



NUH-
UH.

I'M NOT
GONNA
CRY.

WHAT?



HEY!

THERE?!

twitch



I CAN
PUT MY
HAND
IN HERE,
TOO.

shudder
Whoo!

THAT'S
...

YOU'RE
OKAY
WITH THIS,
RIGHT?

Huff



SHUT UP!
I KNOW
WHAT
YOU'RE
DOING!

OH,
SHIT!

tp

AH!

AAH!

Huff



OH,
SHUT
UP!

WANT
ME TO
STOP?

WHOA!

AH!



---?!

Huff

WHAT

WHY
---?

Huff

!

I
DON'T
WANT
YOU TO
STOP!

QUIT
ASKING
ME FOR
PERMISSION,
IDIOT!

HEH.



WHY
ARE
YOU
SMILING?

HA!



WHAT
?!

NO! NO!
WAIT! I'M
SCARED!

HOLD
ON! I'M
SCARED!

HLH
?

HLH
??



AAAGH
!!



WHAT
IS...

AH!

WHAT
ARE
YOU
DOING
?!

tug

Huff

grip

SERI-
OUSLY
?!

SHEESH.

AH!

OKAY...



HERE
I AM,
SOAKED
IN
TEARS...

...AND
HE'S
LAUGHING
LIKE A
JACKAL.

FOR
REAL?
WHAT'S
HE
FEELING
RIGHT
NOW?



STILL...

**...IT'S
SO RARE
TO SEE
HIM SMILE
SO WIDE YOU
CAN SEE HIS
TEETH.**



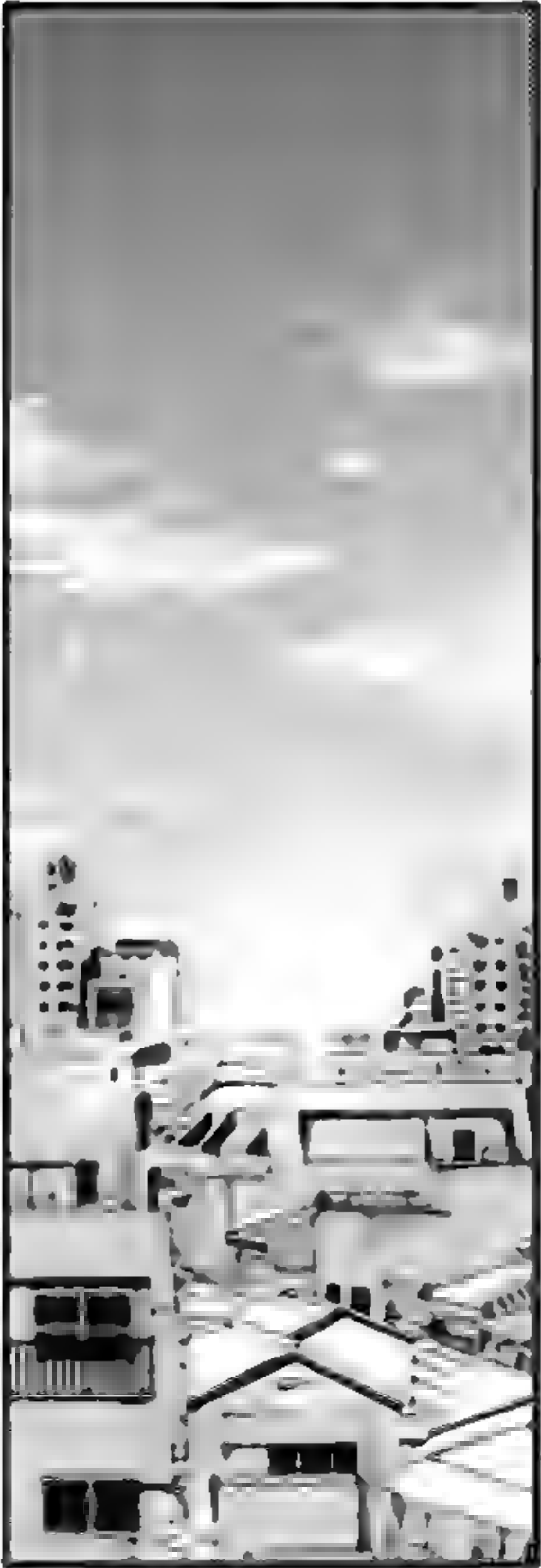
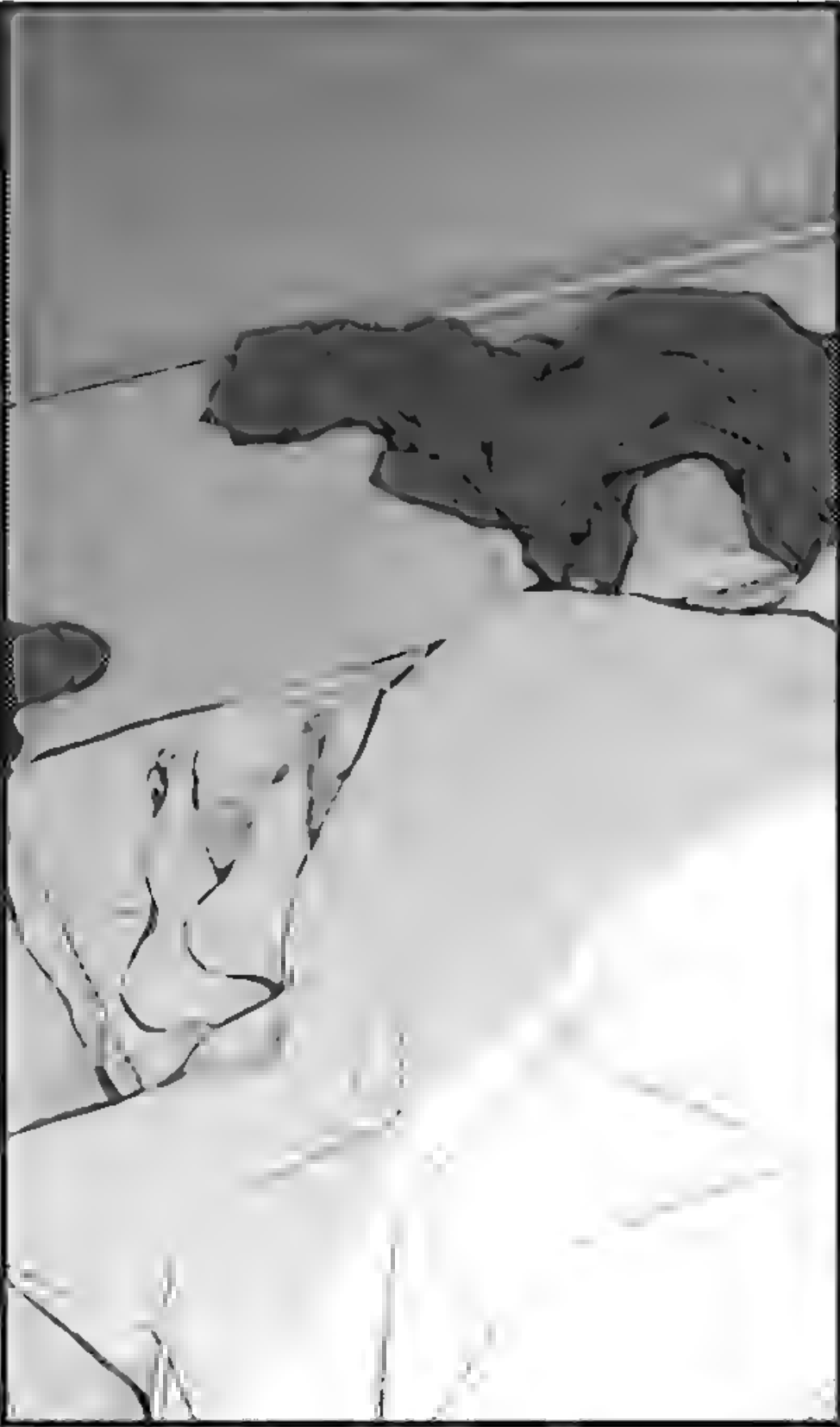
**THE LAST
TIME I
REMEMBER
WAS THAT
DAY IN
KINDER-
GARTEN.**

HUH?

**I THINK
I COULD
SEE HIS
TEETH
THEN, TOO.**

given

by Natsuki Kizu






EVERY-
THING...



...



...THAT I
COAXED
HIM INTO
DOING
LAST
NIGHT...



...INCLUDING
THE THINGS
I FELT
SORRY
FOR DOING
TO HIM
EVEN AS
I DID
THEM...



HE
LET ME
DO IT
ALL.



HE
GAVE ME
FULL
PERMIS-
SION.

IT FELT
AMAZING.





ruffle

!

I
LOVE
YOU.

LET
ME BE
WITH
YOU...

...TILL
THE
DAY
I DIE.





I WAS
ALREADY
TRYING
TO
KEEP IT
SIMPLE.

OH,
COME
ON!



BOOM

HUH?

HAS...

...THE
BAND'S
SOUND
CHANGED?



DID
SOMETHING
HAPPEN
BETWEEN
THEM?



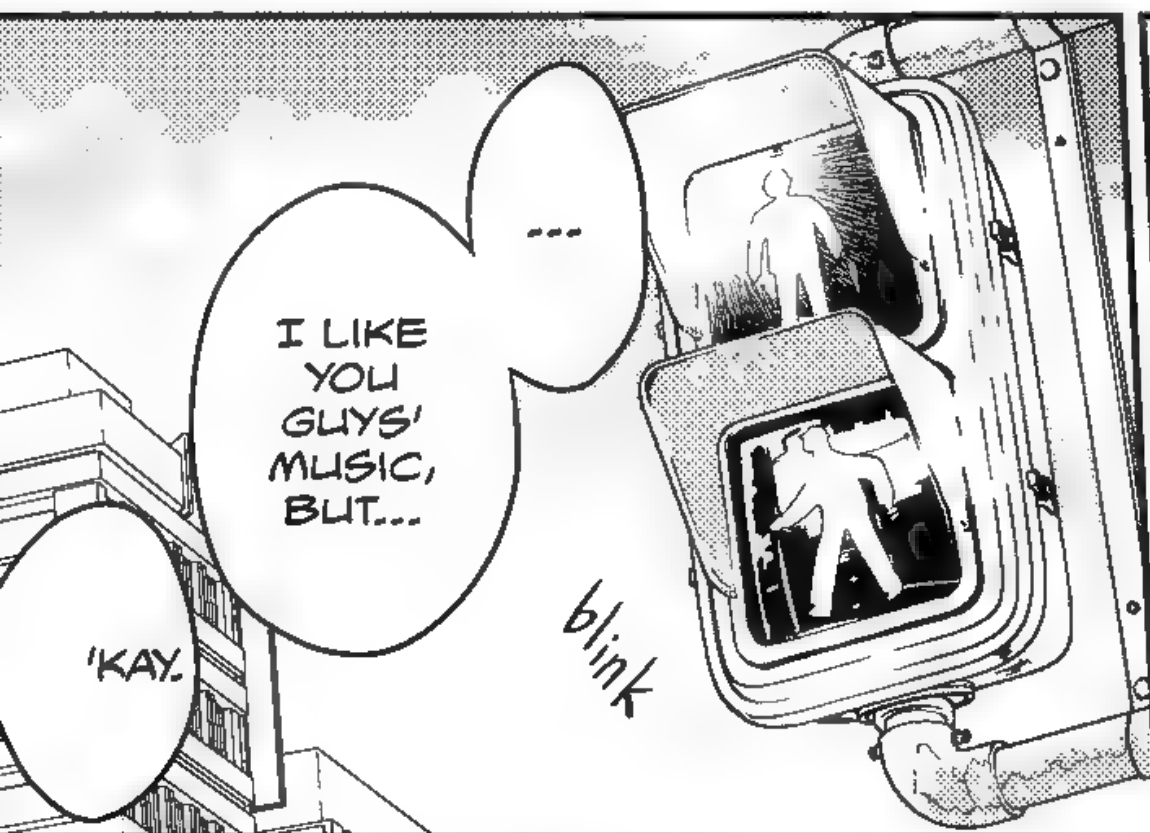
IT
SOUNDS
LIKE...

...HE'S
SINGING
THAT
SONG
DIFFER-
ENTLY.





ONE THING
THAT HASN'T
CHANGED
ABOUT HIM—
HE CAN
STILL PISS
ME OFF!!!



I LIKE
YOU
GUYS'
MUSIC,
BUT...

'KAY.

blink



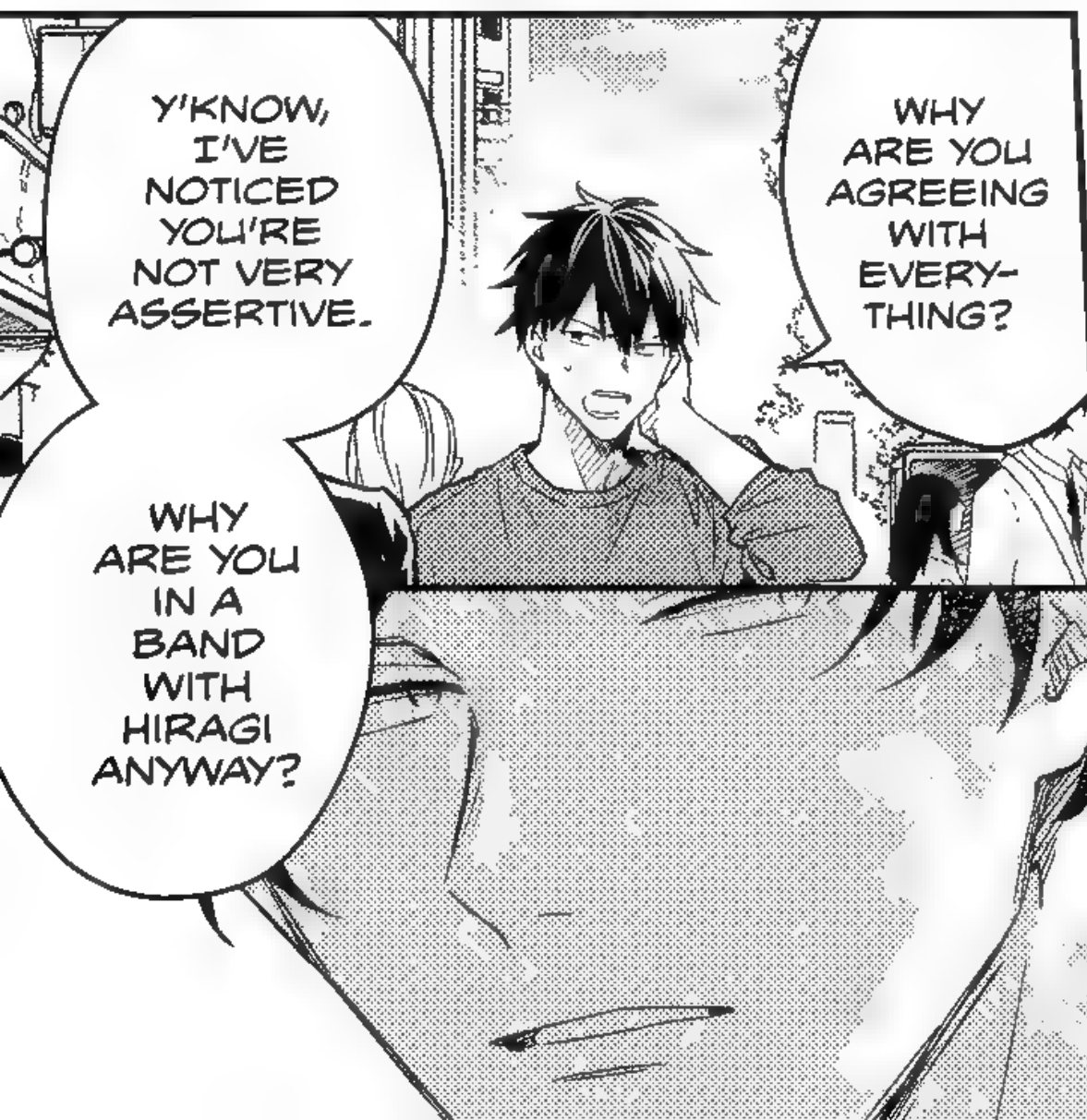
Hu
ha
ha!

HE
REALLY
KNOWS
HOW TO
GET
UNDER
A GUY'S
SKIN!

HE'S
LIKE AN
EMO-
TIONAL
ROLLER
COASTER
RIDE!

IF I
STUCK
WITH
YOUR
BAND,
HE'D
MAKE ME
LOONEY!

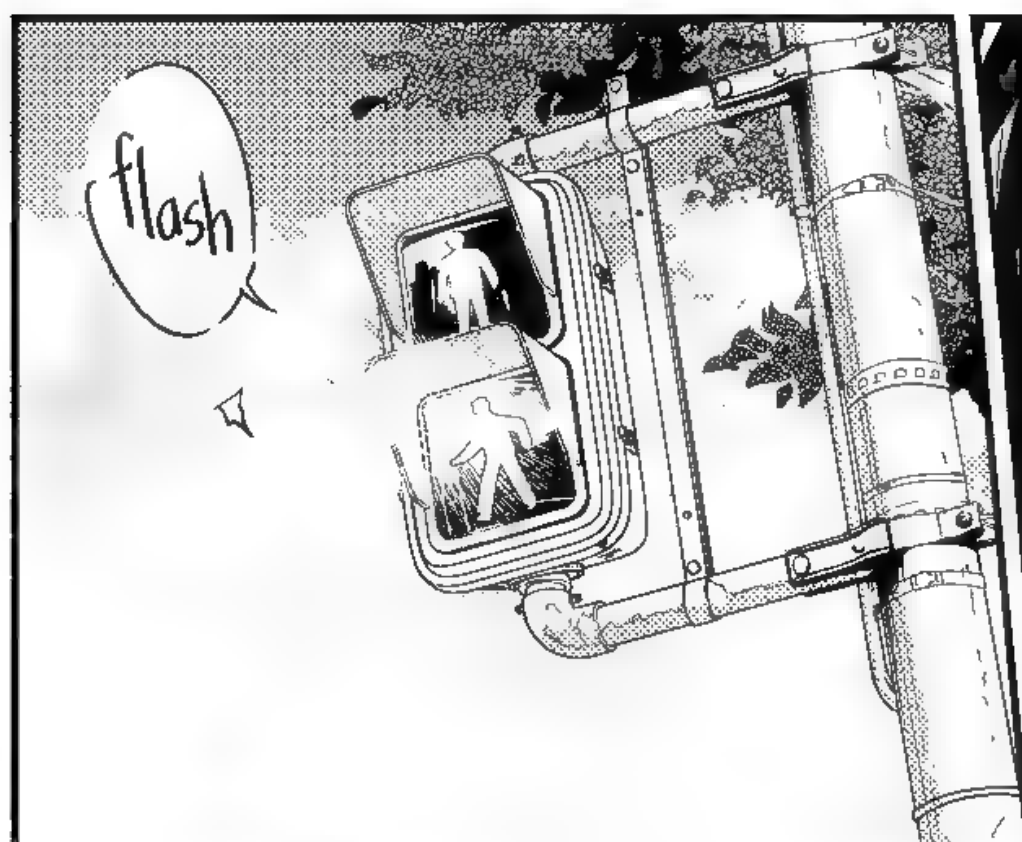
UH-
HUH.



Y'KNOW,
I'VE
NOTICED
YOU'RE
NOT VERY
ASSERTIVE.

WHY
ARE YOU
AGREEING
WITH
EVERY-
THING?

WHY
ARE YOU
IN A
BAND
WITH
HIRAGI
ANYWAY?





IS IT?

ISN'T IT
A BIGGER
RISK TO
SHACK UP
IN A
TWO-MAN
BAND THAN,
LIKE, MY
BAND?

I
MEAN
...

UNLIKE
US,
YOU GUYS
HAVE
ALREADY
GONE
PRO!

AND
BE-
SIDES
...



W...
WAIT
A
SEC!

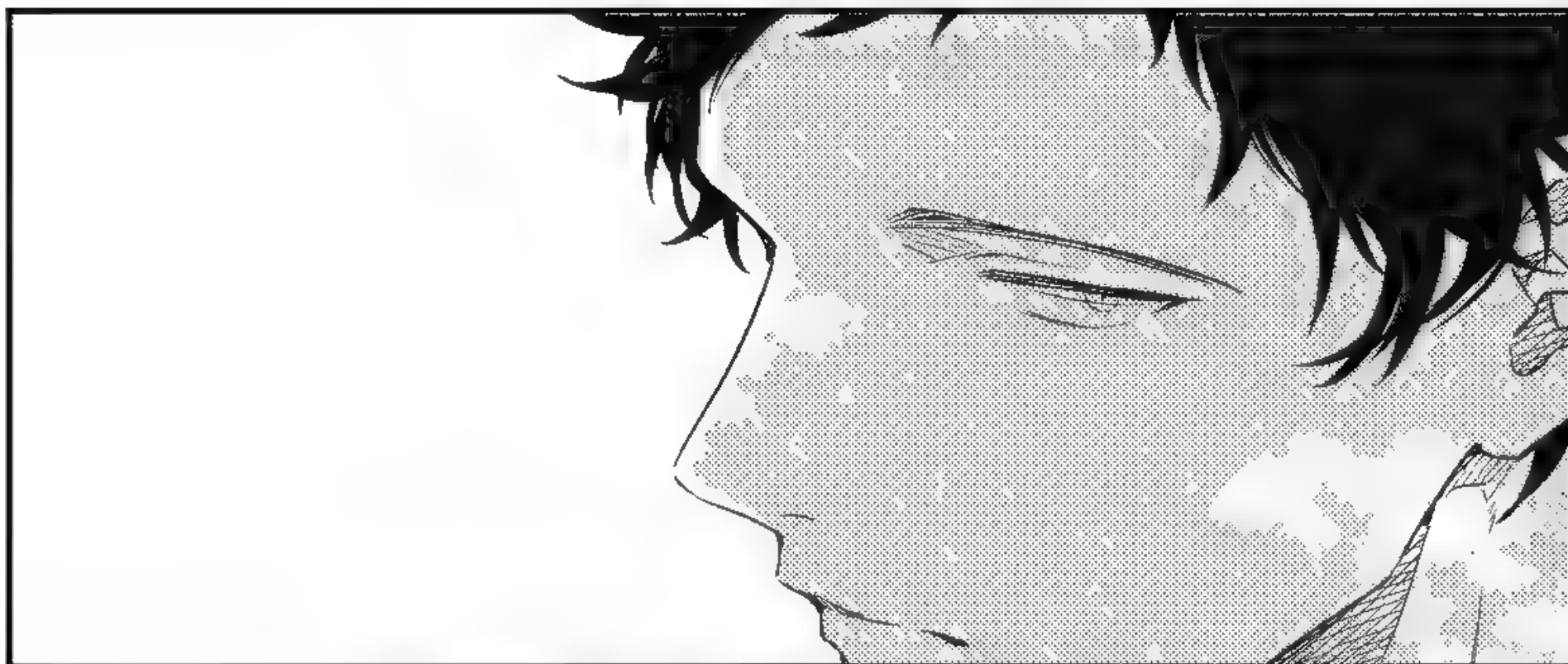
UH, SO,
YOU TWO
ARE
DATING?

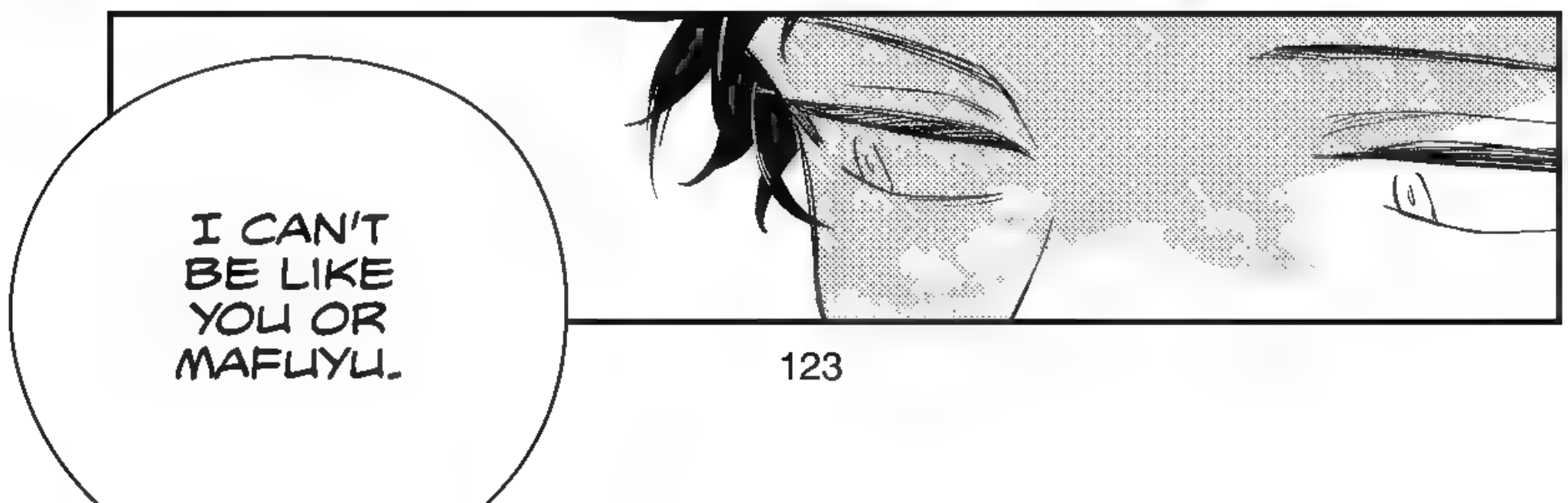
THAT'S
RIGHT.

YOU
ARE?!



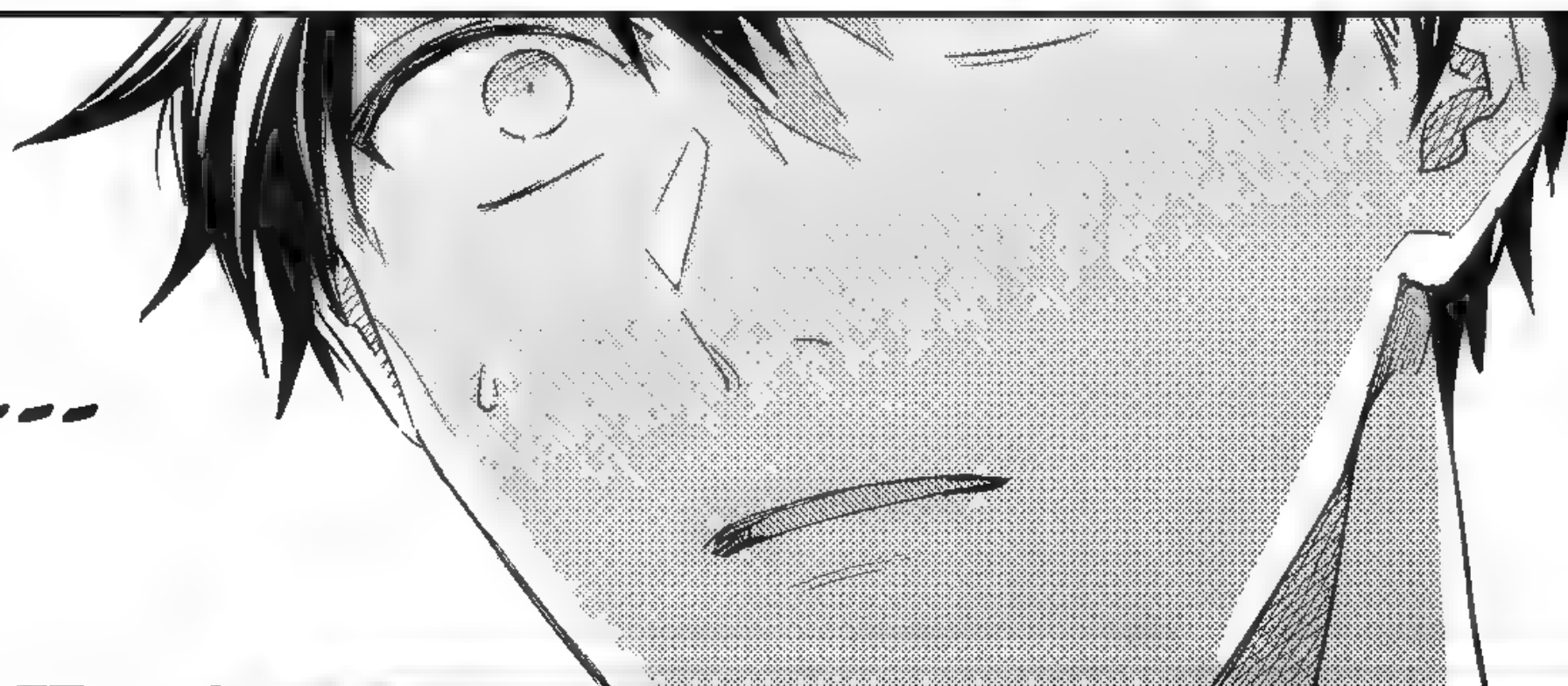
...CAN'T
STUFF
LIKE THAT
THROW
OFF THE
MUSIC?







TH---



THIS
GUY'S
NLITS.

I
THOUGHT
HE WAS
A CHUMP
WHO WAS
DEVOTED
TO
CARRYING
OUT HIS
ROLE.

IT'S THE
OPPOSITE!

Scary!



HE
JUST
SHRUGS
IT ALL
OFF.



HE
TAKES IT
TO AN
EXTREME...

...BUT
HE'S GOT
UNWAVERING
ASSUREDNESS.



...
PEOPLE
LIKE
THAT.

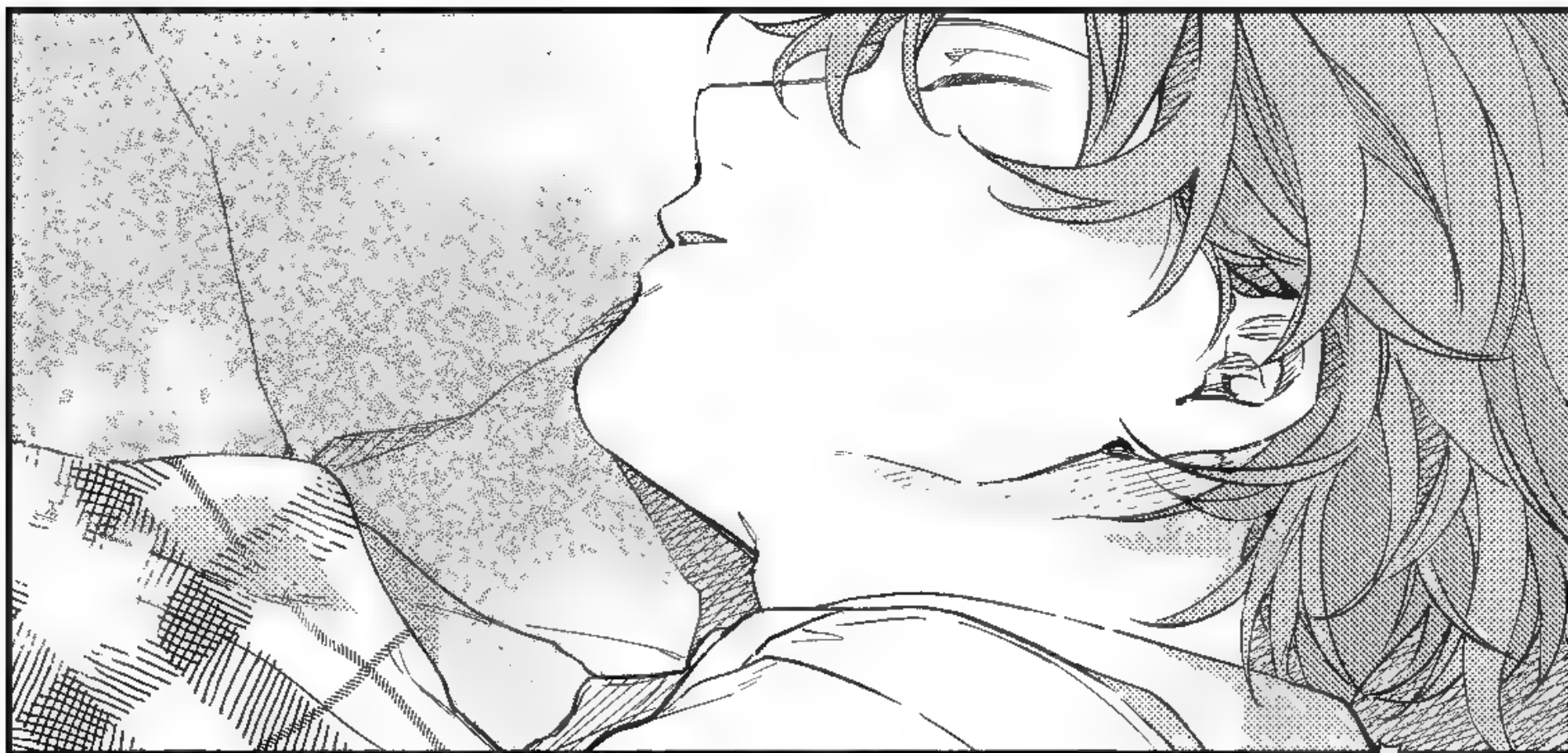
I
GUESS
THERE
ARE...

I'll get
the
jello.



*IT
MAKES
ME A
LITTLE
JEALOUS.*





MAFUYU...

HEY,
MAFUYU...



OH,
THAT'S
RIGHT.
YOU
FORMED
A BAND.



ARE YOU
GOING
SOMEWHERE
AGAIN?



plop



OH.

I'M
DREAM-
ING
ABOUT
YUKI.

I'M
LONELY.
DON'T
LEAVE ME
BEHIND...



WAIT.

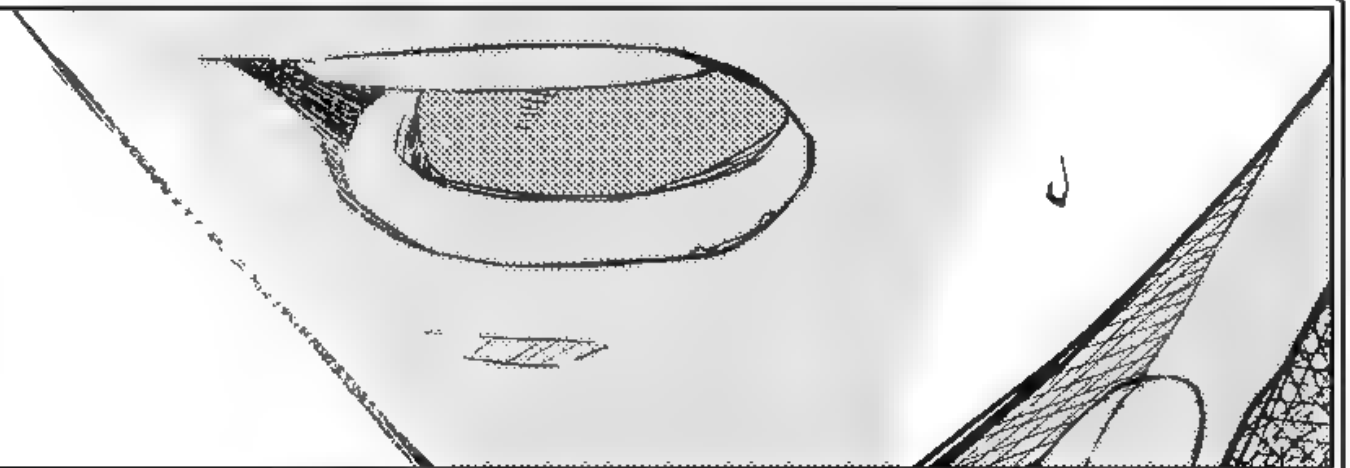


Wai—

...

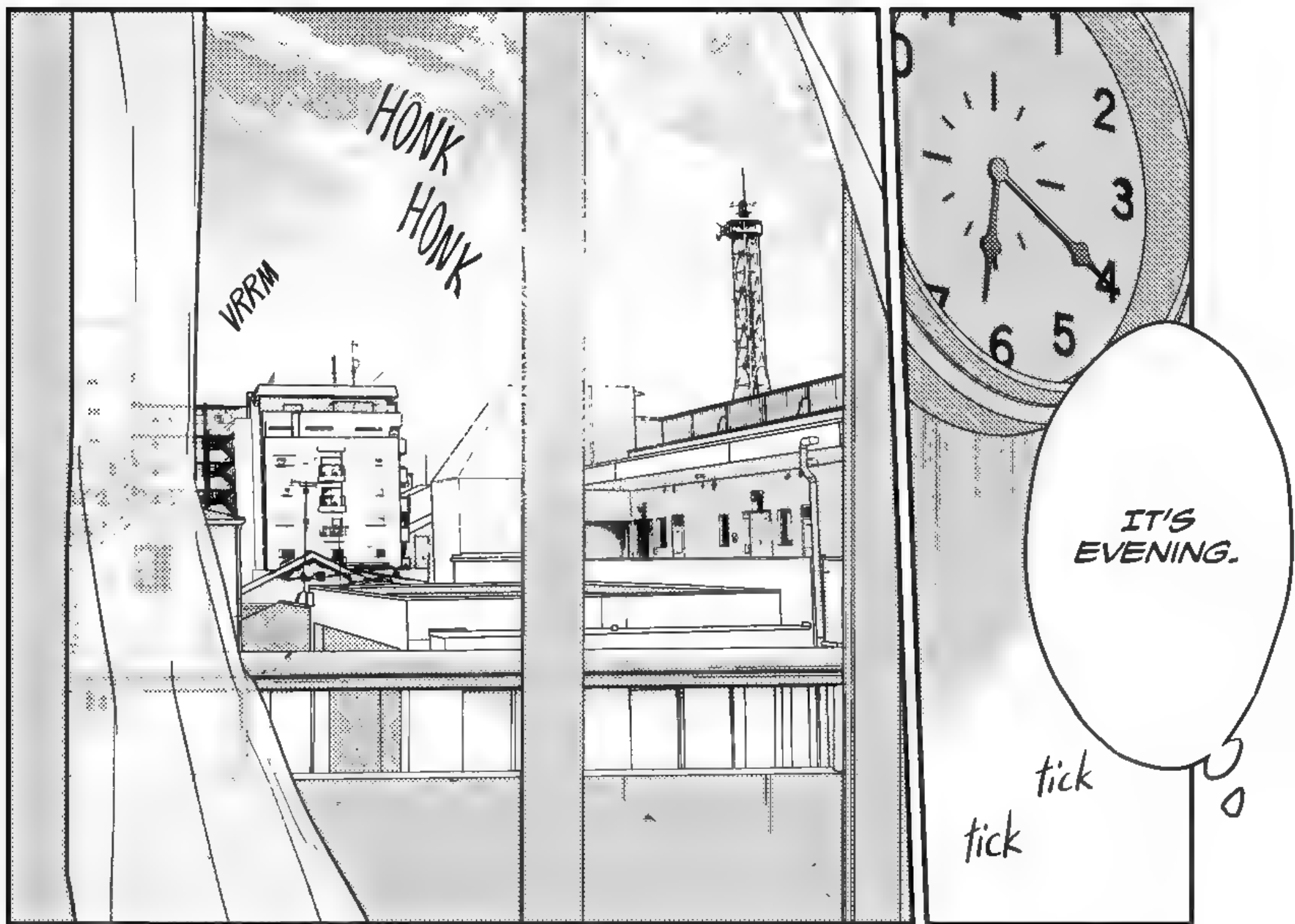


I CAN'T
SPEAK.



I'VE
LOST
MY
VOICE.







...NO
MATTER
WHAT
I WAS
DOING...



AFTER
I MET
UENO-
YAMA...



...SOMETHING
RINGING
IN MY
EARS.

...I
ALWAYS
HEARD...



HUH?



WHEN
DID I
LAST
SING?

HOW DID I
EVEN SING
IN THE FIRST
PLACE?



syh_shizusumi

...



Using the headband we bought for him

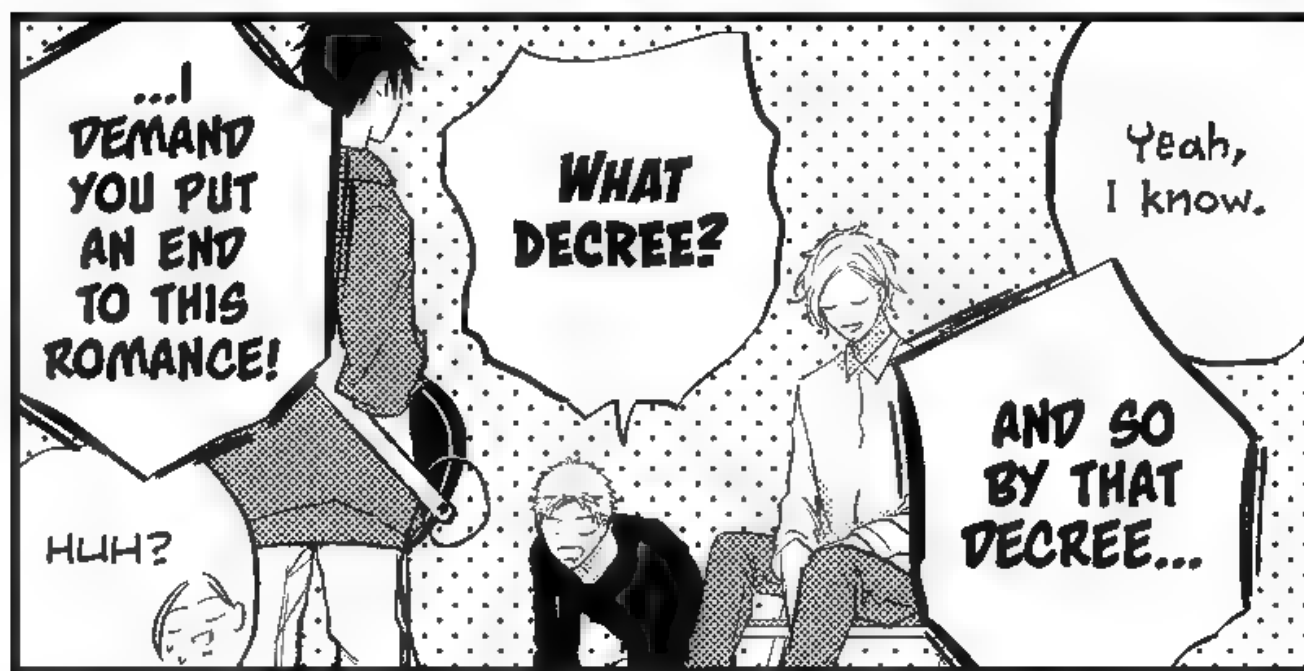
given

by Natsuki Kizu

After the Given Movie 1 The Report



After the
Given Movie 2
Misinterpretation



Mafuyu Rant



After the *Given* Movie 4

Mafuyu Rant,
Continued



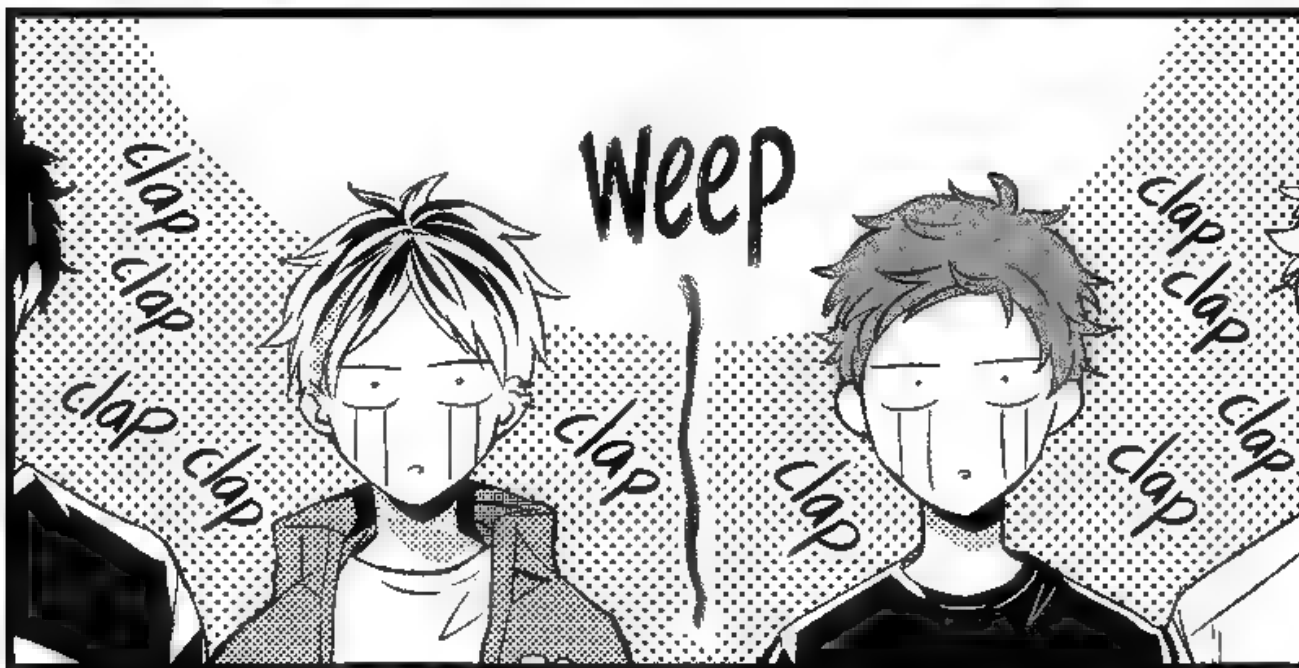
After the
Given Movie 5
Trigger



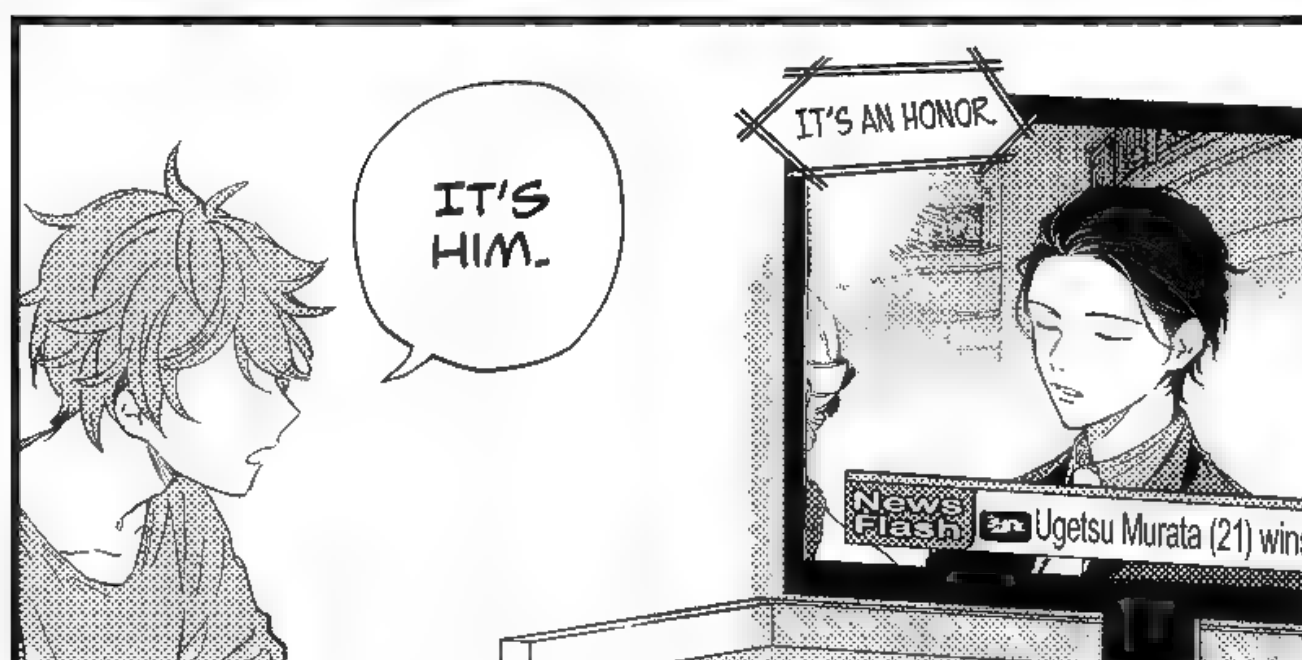


After the *Given* Movie 6

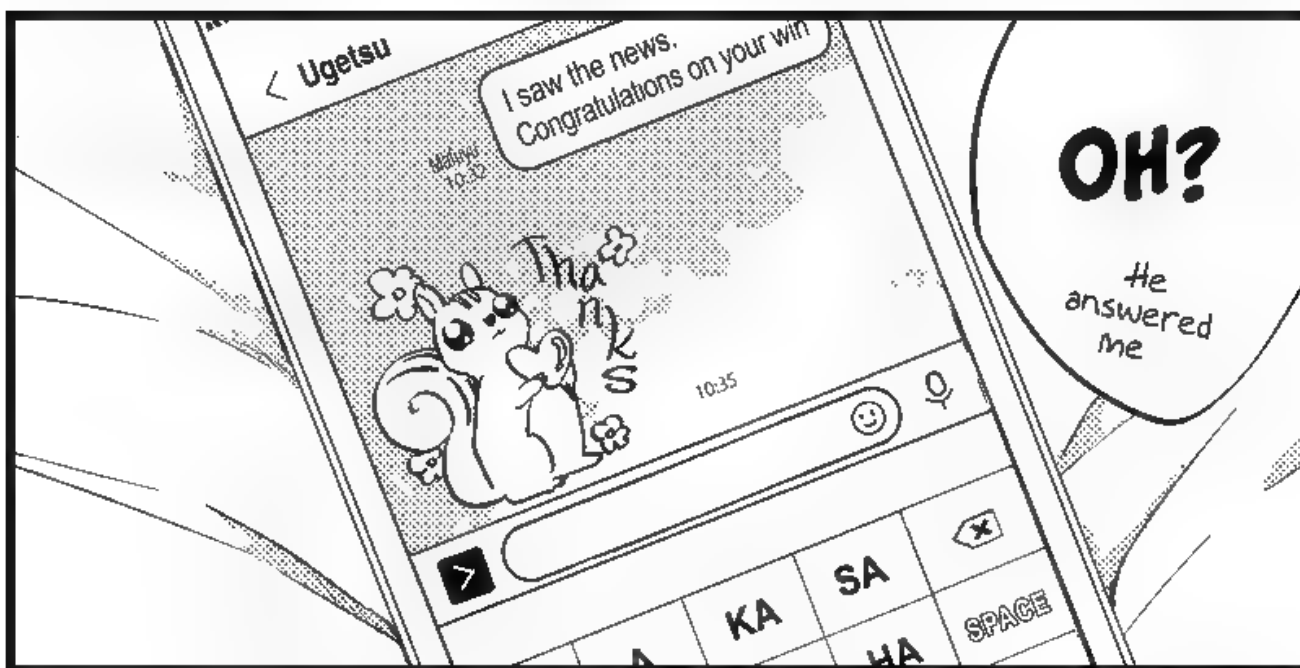
They Didn't Get
Much Screen Time
in the Movie, But...



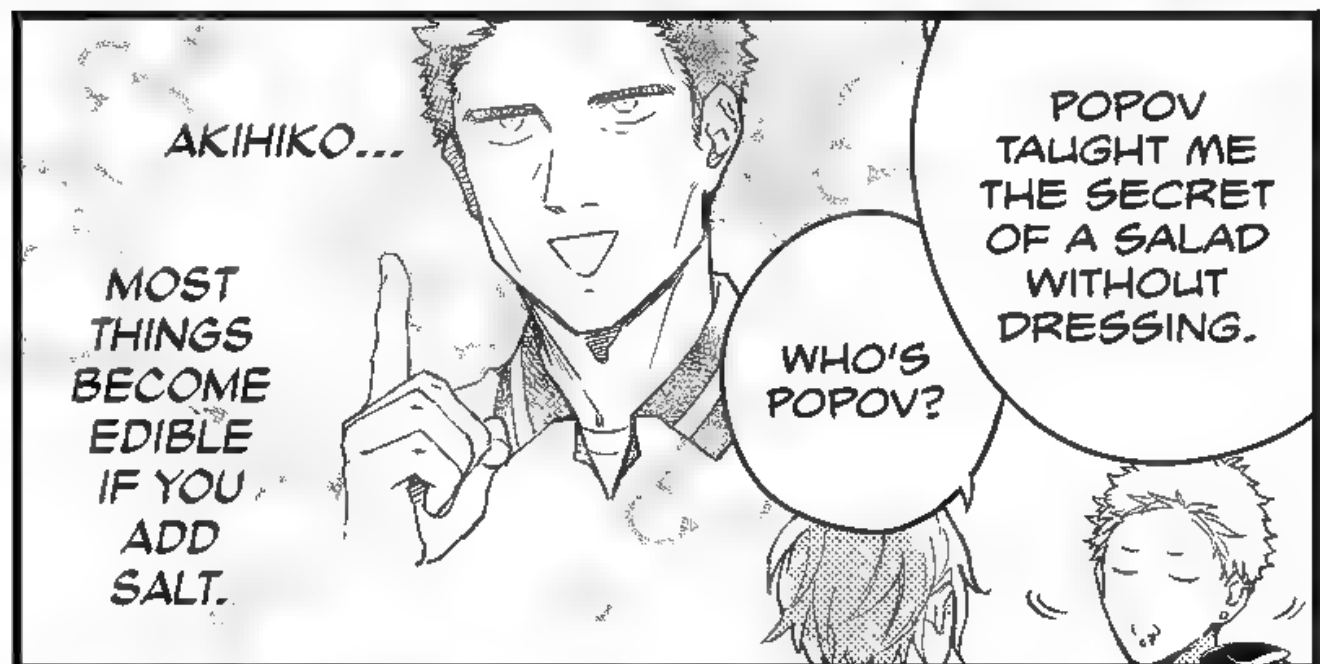
After the *Given* Movie 7 Eye-Opening



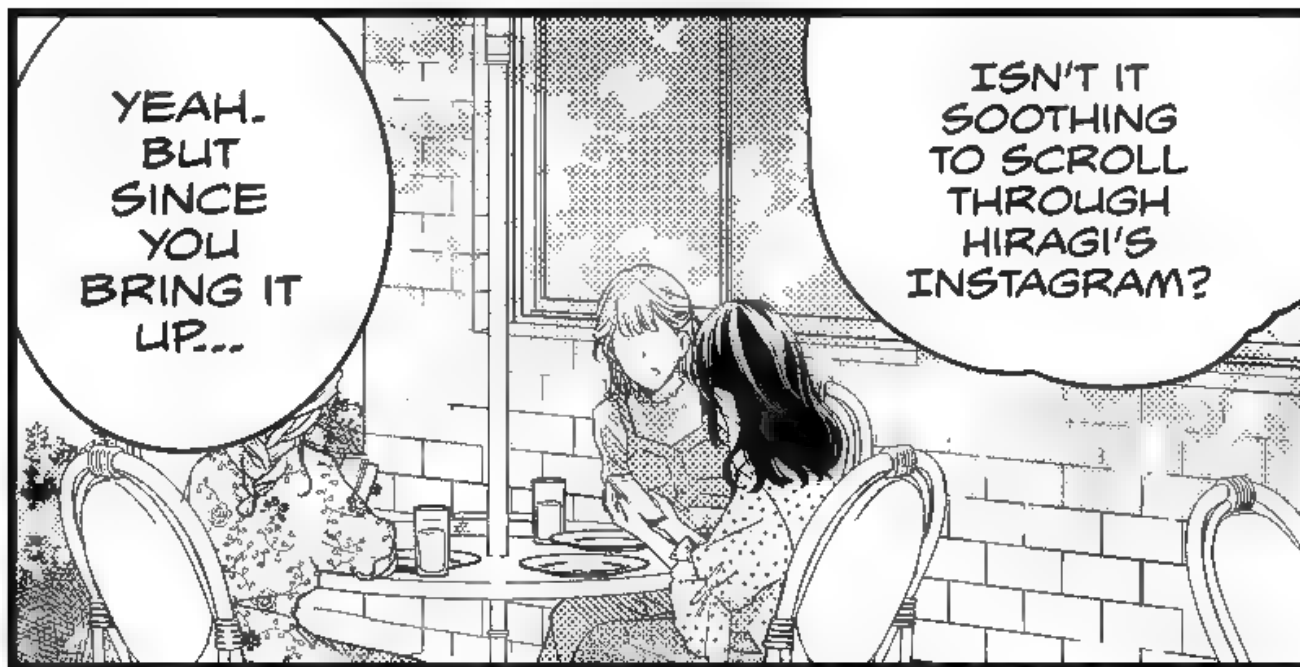
After the *Given* Movie 8 Not What I'd Heard



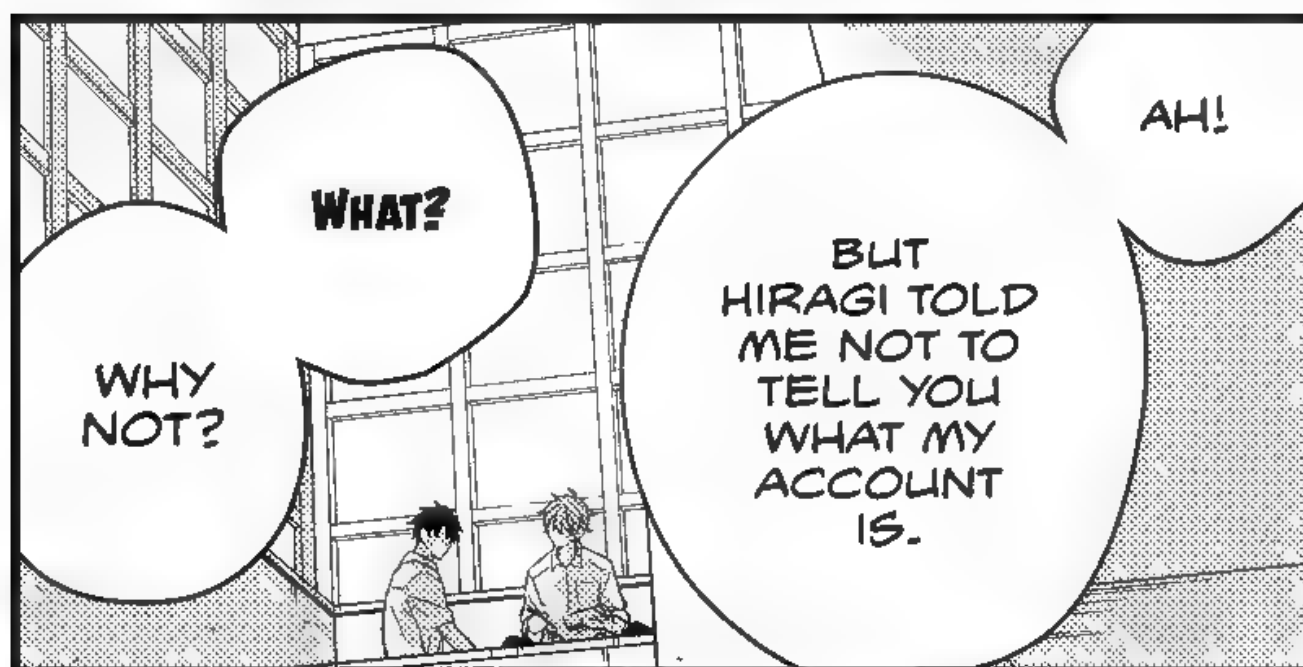
The Awakened: Akihiko Kaji



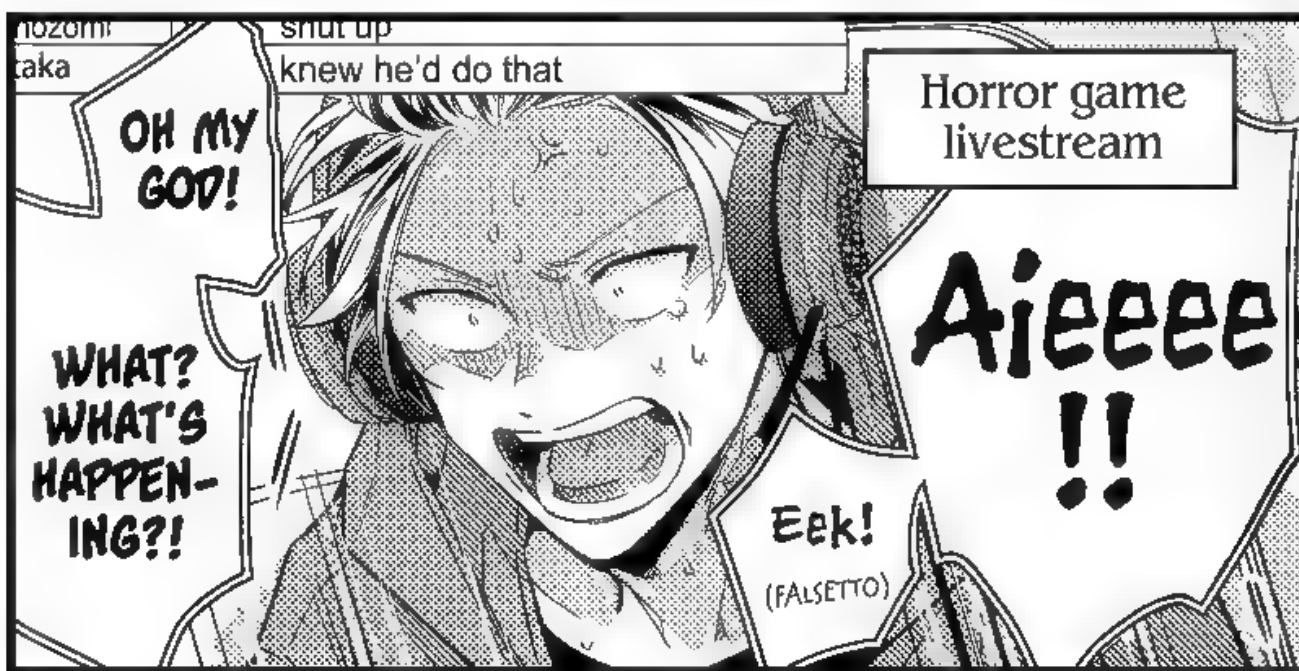
Wrong Idea



Social Media Circumstances



YouTuber Hiragi

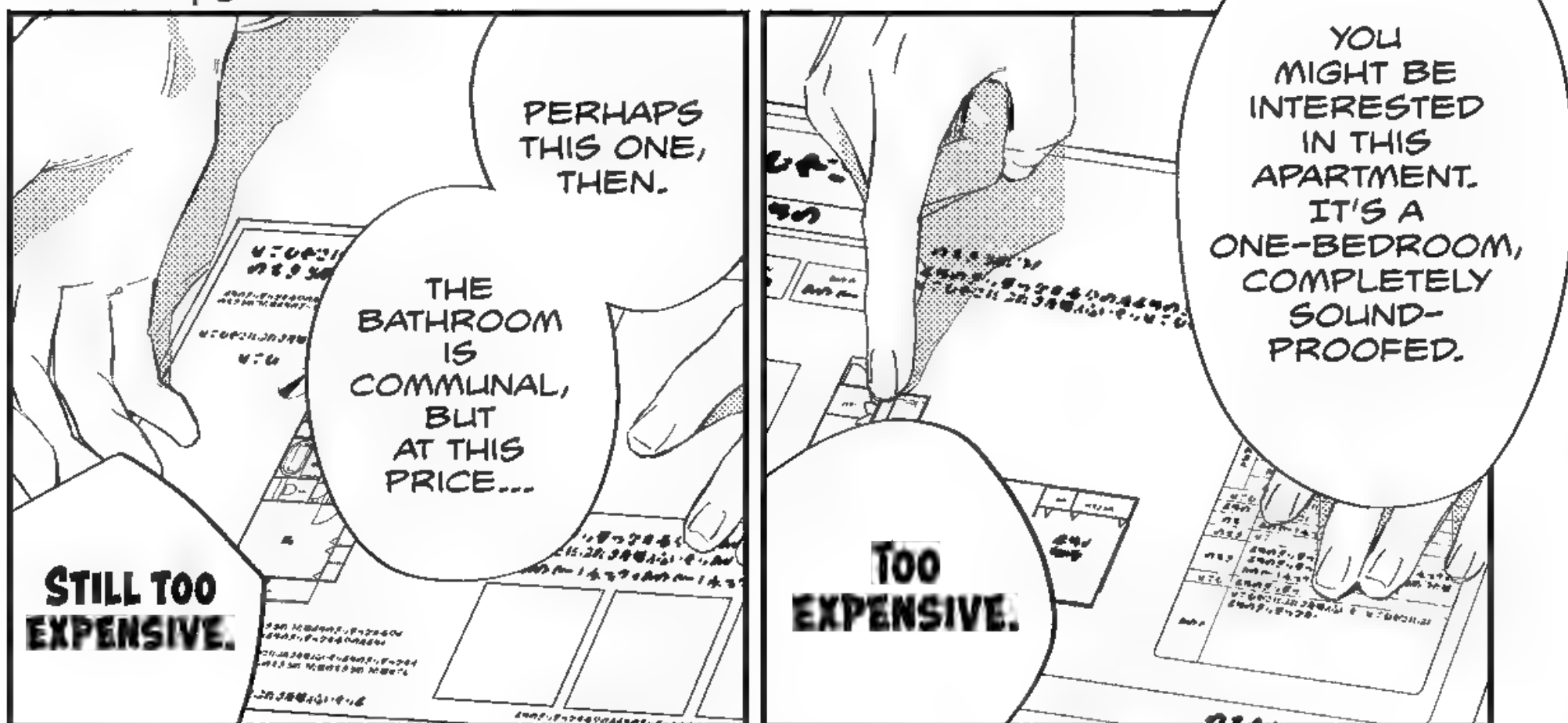


A YouTuber Who Can Sing



given

by Natsuki Kizu

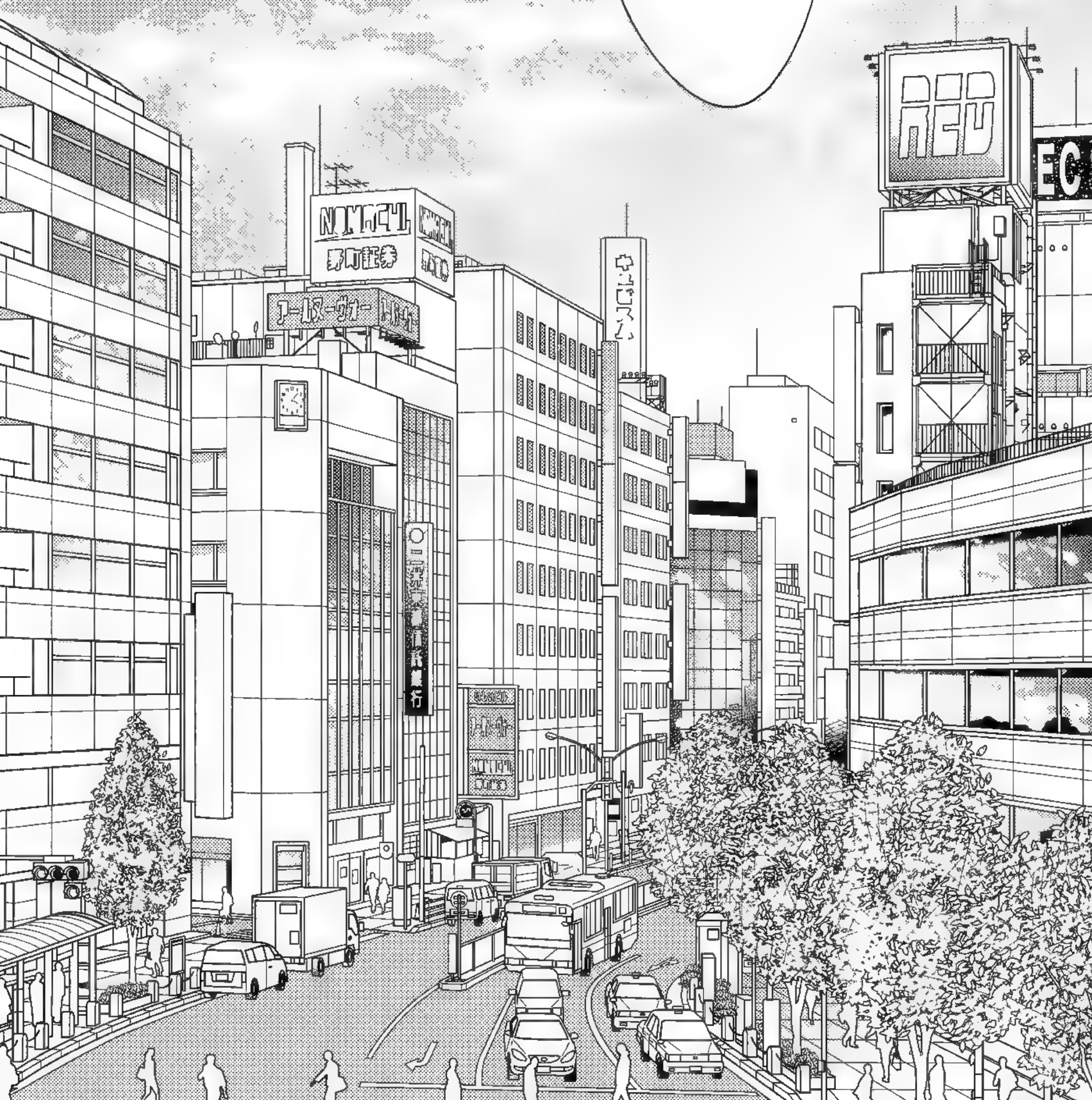


code.EX 2

given

AS
YOU
WISH.

THEN
FOLLOW
ME.







BA

WHAT
THE
HELL...

...IS
WITH
THIS...

BAM

...
NOISY-
ASS
PLACE
?!

I CAN'T
HEAR
MYSELF
THINK!

Ha
ha
ha!
THERE'S
A
PRINTING
PRESS
NEXT DOOR,
A HIGHWAY
BELOW...

...AND IT'S
SITUATED
RIGHT IN
THE MIDDLE
OF A WIND
TUNNEL!

VR000 VR000

HONK
HONK

FW

THUN

THUN



STILL,
IT'S GOT
A NORMAL
LAYOUT...

Come
on in.

WHY?

THE ONLY
OTHER THING,
IT'S HAUNTED
BY THE
GHOST OF
A MIDDLE-
AGED
MAN.



BUT OTHER
THAN THAT,
PRETTY
HELLISH,
RIGHT?



BUT
NOT
A BAD
VIEW...

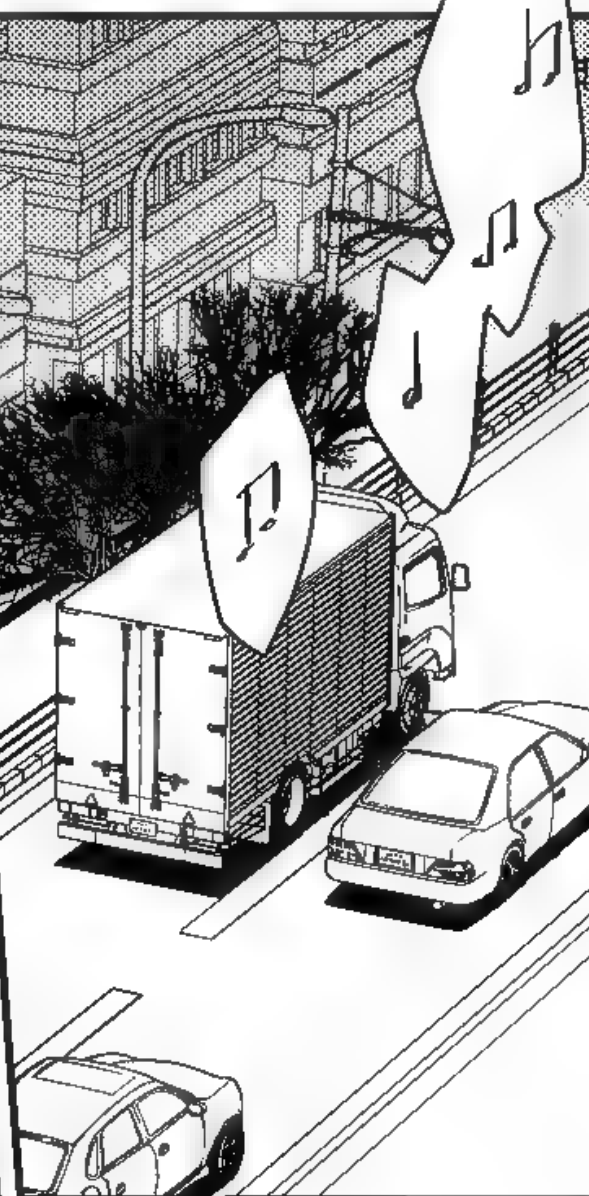
...OF
THE
SKY,
HUH?

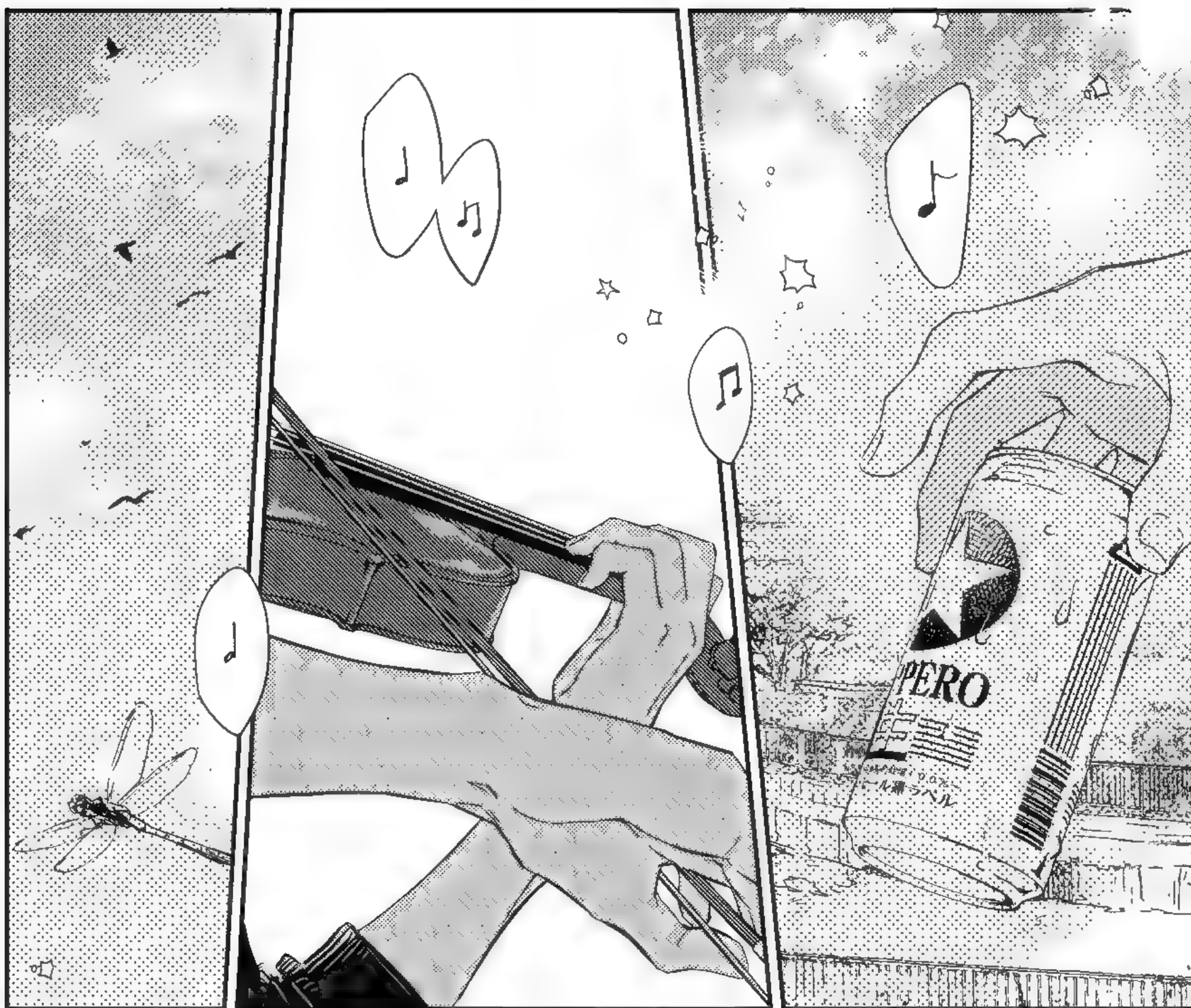


Whoa.
AWESOME.

IT'S A FAR
CRY FROM THAT
BASEMENT YOU'VE
BEEN LIVING IN.
YOU'D NEVER
LOOK BACK.











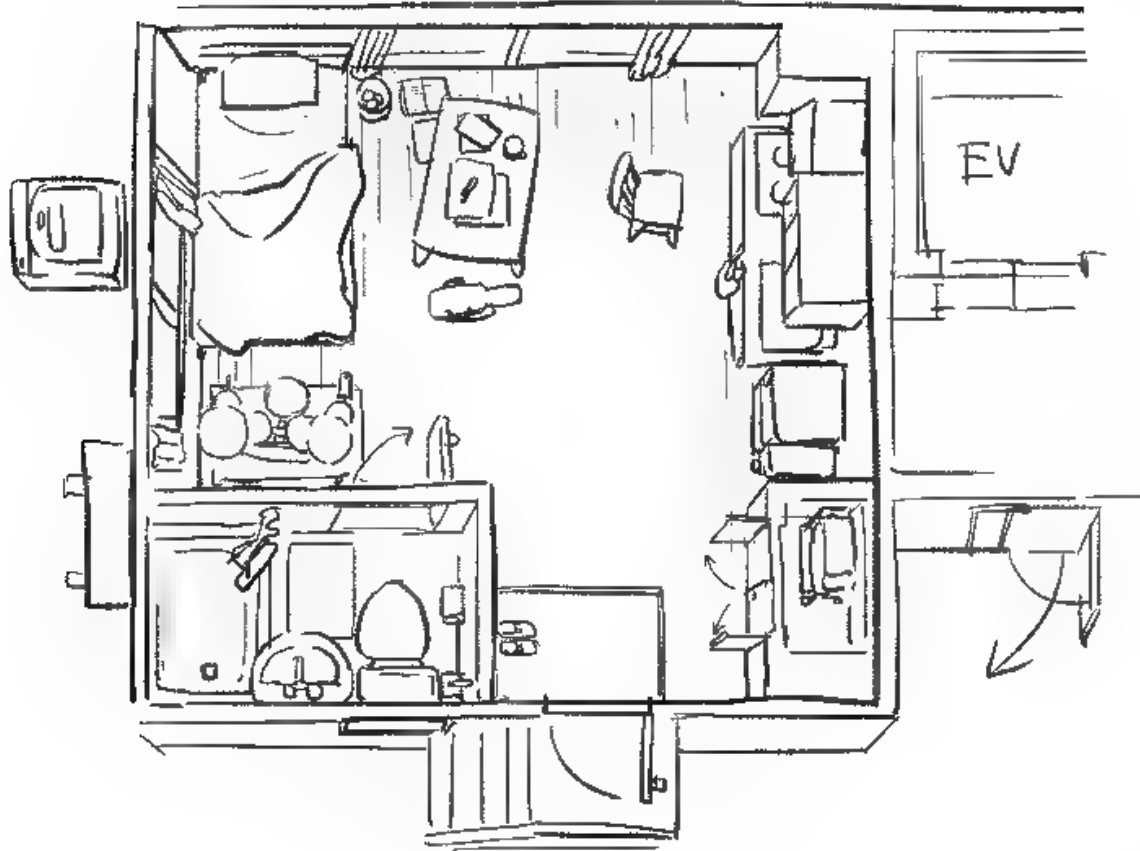
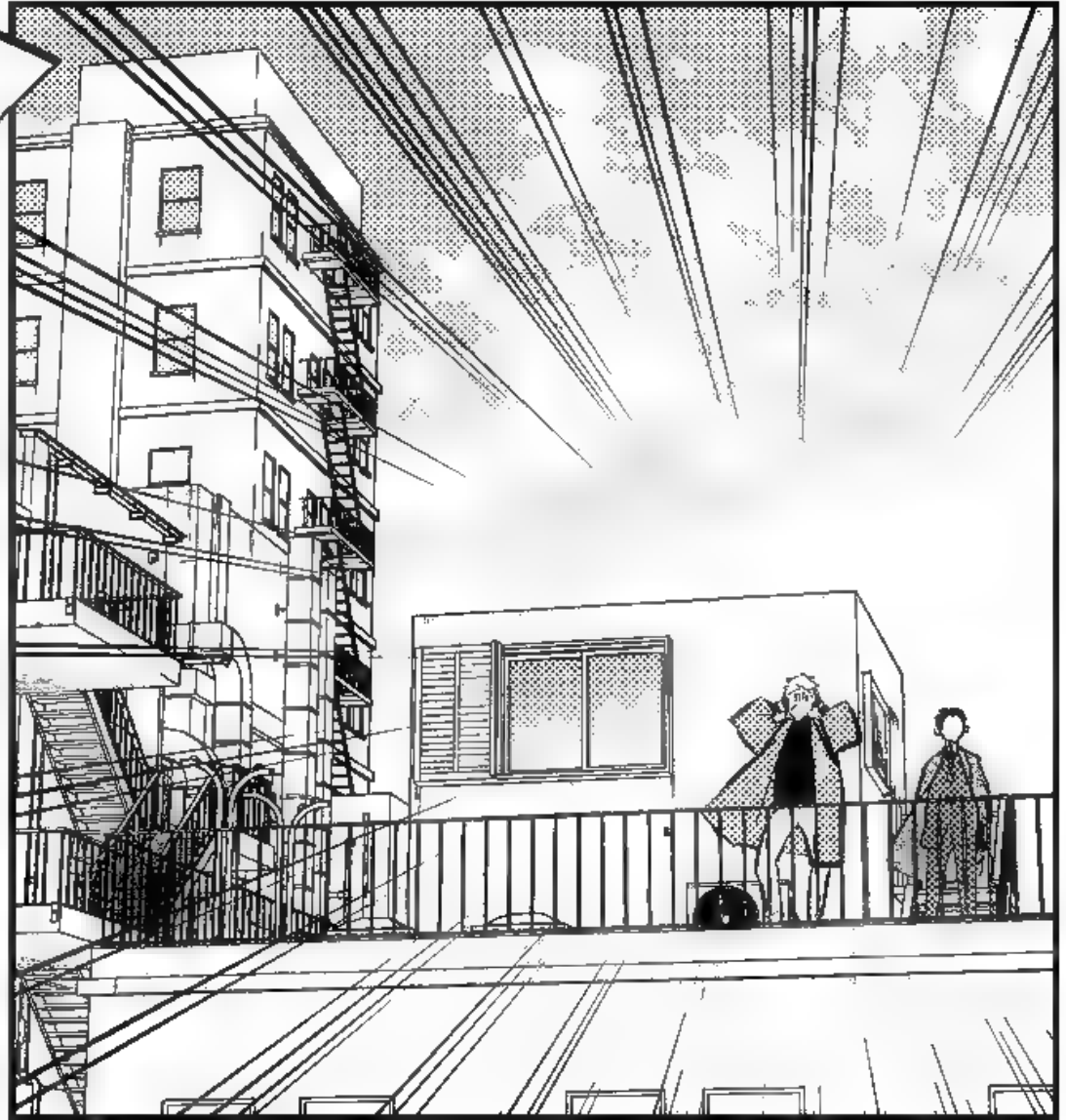
To Be Continued...

The Usual
Bonus! Concept
Notes and Sketches

► Rooftop Penthouse

When I did an online search for penthouse apartments, most of the results were for fancy, high-end places, but unusually enough, there were also quite a few that looked more like storage units than apartments. I gave Akihiko a questionable apartment that's seen better days.

There are more of these types of buildings around than you'd think. It's fun searching for them in the city.



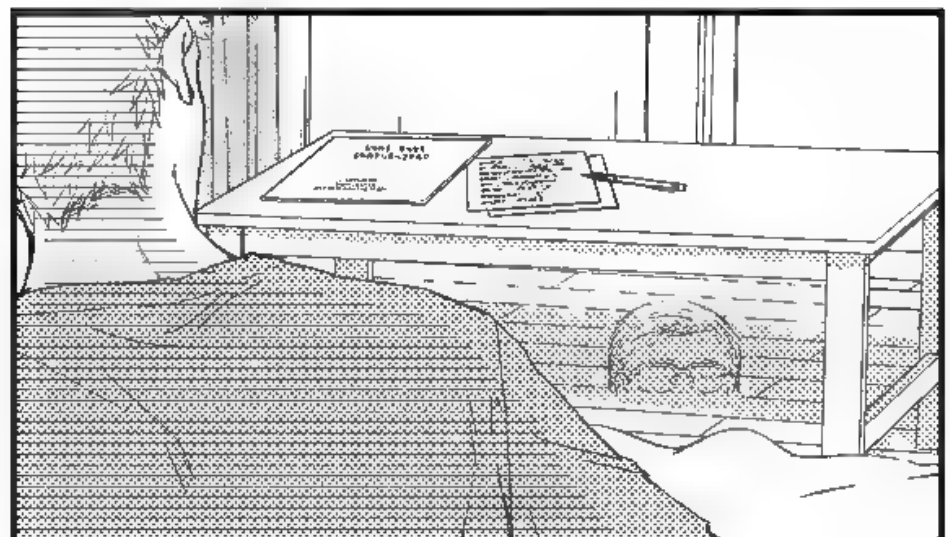
◀ Layout

Akihiko's one-bedroom apartment, which is sketchy in some respects.

The rent is apparently half the market price, and it seems the company that owns the downstairs apartment might be a front for something.

Middle-Aged Man ►

The ghost of a middle-aged man (per the Realtor) will sound familiar to supernatural aficionados. No telling whether this urban legend is true, but the ghost supposedly also used to appear in the apartment of a friend of Kizu's.





Eri Hayashi, Ayaka, Matsushita, Matsumura, Atsushi,
everyone who helped with research, and everyone involved with this work.

given

by Natsuki Kizu

given

by Natsuki Kizu

About the Author

Natsuki Kizu made her professional debut in 2013 with *Yukimura Sensei and Kei-kun*, followed by the short story collection *Links* and her breakout series, *Given*, which has been adapted into drama CDs and an animated TV series. To find out more about her works, you can follow her on Twitter at [@kizu_ntk](https://twitter.com/kizu_ntk).

Given

Volume 7

SuBLime Manga Edition

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Translation—**Sheldon Drzka**

Touch-Up Art and Lettering—**Sabrina Heep**

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PARENTAL ADVISORY

GIVEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains suggestive themes.

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